

MINUS THE BEAR

VOIDS

On their sixth album *VOIDS*, Minus the Bear started with a blank slate, and inadvertently found themselves applying the same starting-from-scratch strategies that fueled their initial creative process. Album opener "Last Kiss" immediately establishes the band's renewed fervor. An appropriately dizzying guitar line plunges into a propulsive groove before the chorus unfolds into a multi-tiered pop chorus. From there the album flows into "Give & Take", a tightly wound exercise in syncopation that recalls the celebratory pulse of early Bear classics like "Fine + 2 Pts" while exploring new textures and timbres. "Invisible" is arguably the catchiest song of the band's career, with Jake Snider's vocal melodies and Knudson's imaginative guitar work battling for the strongest hooks. "What About the Boat?" reminds us of the "math-rock" tag that followed the band in their early years, with understated instrumentation disguising an odd-time beat. "Erase," recalls the merging of forlorn indie pop and electronica that the band dabbled with on their early EPs, but demonstrates the Bear's ongoing melodic sophistication and tonal exploration. By the time the band reaches album closer "Lighthouse," they've traversed so much sonic territory that the only appropriate tactic left at their disposal is a climactic crescendo, driven at its peak by Cory Murchy's thunderous bass. Not since *Planet of Ice's* "Lotus" has the Bear achieved such an epic finale. All in all, it's an album that reminds us of everything that made us fall in love with Minus the Bear in the first place, and a big part of that appeal is the sense that the band is heading into uncharted territories.

- + HOMETOWN: SEATTLE, WA.
- + FIRST STUDIO ALBUM SINCE INFINITY OVERHEAD (2012)
- + PRODUCED BY SAM BELL (THE CRIBS, WEEZER, SNOW PATROL, BLOC PARTY)
- + MASTERED BY GREG CALBI AT STERLING SOUND
- + DESIGN BY NICK STEINHARDT (DEAFHEAVEN, TOM PETTY)
- + 29 DATE HEADLINE TOUR ROUTED FOR MARCH / APRIL 2017
- + CATALOG SALES TOTAL 500K+
- + LP FIRST PRESSING OF 5,000 180g BLACK VINYL, 5,000 SPLATTER COLOR VINYL
- + DIE-CUT LP JACKET w/ PRINTED INNER SLEEVE and DL COUPON
- + CD WALLET w/ 8 PANEL BOOKLET
- + CASSETTE LIMITED TO 500 COPIES w/ DL COUPON
- + PAST PRESS / RADIO COVERAGE: ROLLING STONE, PITCHFORK, SPIN, MTV, MODERN DRUMMER, GUITAR WORLD, BILLBOARD, JIMMY KIMMEL LIVE, PASTE, KROQ, THE END / Seattle, etc.
- + TOP 5 MARKETS INCLUDE: LOS ANGELES, NEW YORK, SEATTLE, CHICAGO, SAN FRANCISCO

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TRACKLISTING

1. Last Kiss
2. Give & Take
3. Call the Cops
4. Invisible
5. What About the Boat?
6. Silver
7. Tame Beasts
8. Erase
9. Robotic Heart
10. Lighthouse

Catalog #: SSQ152

Street Date: March 3, 2017
Genre: Alternative
Format: CD/LP/CA
Export Restrictions: None

Packaging: **CD Wallet**
CD Box Lot Qty: 30
UPC-CD: 803238015224



Packaging: Single LP
(180g black vinyl)
1xLP die-cut jacket
LP Box Lot Qty: 50
UPC-LP: 803238015217
Vinyl Non-returnable



Packaging: Single LP
(Splatter color vinyl)
1xLP die-cut jacket
LP Box Lot Qty: 50
UPC-LP: 803238099316
Vinyl Non-returnable



Packaging: **Cassette**
1xCA
LP Box Lot Qty: 100
UPC-CA: 803238015248



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