

THE COATHANGERS

NOSEBLEED WEEKEND

When The Coathangers started up in 2006, their aspirations were humble. "I think all bands in their early twenties start for fun," says guitarist/vocalist Julia Kugel when talking about their early years of cheeky no-wave and irreverent garage rock. But Julia and her bandmates Meredith Franco (bass/vocals) and Stephanie Luke (drums/vocals) were serious about their craft, and that combination of modest outside expectations and absolute dedication to their music made for exhilarating live shows and contagious records. Ten years later, The Coathangers are still going strong, and while their palette has expanded over the years to touch upon hip-shakin' classic rock, soulful country ballads, and golden oldies pop, their primary attack strategy still relies heavily on the jagged hooks and boisterous choruses of their formative years. Their fifth album *Nosebleed Weekend* retains all the devil-may-care magnetism and serrated instrumentation of their debut, but it flourishes with a decade's worth of songwriting discipline and chemistry.

Nosebleed Weekend kicks off with "Perfume", a song that marries sultry pop vocals with toothy guitar riffs in a manner that would make Ann and Nancy Wilson proud. It's hard to imagine The Coathangers writing a song this accessible in their early years, but in 2016 it fits perfectly into their canon. From there the band launches into "Dumb Baby", which harkens back to the gritty neo-garage rock of Murder City Devils. Longtime fans who still clamor for their brash post-punk angle will be immediately satiated by "Squeeki Tiki". And after hearing the noisy loud-quiet-loud bombast of "Excuse Me?" it's no wonder that Kim Gordon has become an outspoken fan of the band. It's an eclectic album inspired by life on the road, lost loved ones, and Kugel's recent move to Southern California. "We always say that each record is a snapshot of our life at the time," Kugel says. "As far as style... it's just what came out of us at that point." So whether it's the foreboding garage rock of the title track, the post-punk groove of "Burn Me", the stripped-down pop of "I Don't Think So", or the dynamic grunge of "Down Down", The Coathangers command their songs with passion and authority.

- + HOMETOWN: ATLANTA, GA.
- + TOP FIVE MARKETS - NEW YORK, LOS ANGELES, ATLANTA, SEATTLE, CHICAGO
- + FULL NORTH AMERICAN TOUR KICKS OFF ON APRIL 22, 2016 AT NORMAN MUSIC FEST
- + 18 MONTH WORLD TOUR CYCLE PLANNED FOR THIS ALBUM
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- + PRESS CAMPAIGN THROUGH BIG HASSLE

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TRACKLISTING

1. Perfume
2. Dumb Baby
3. Squeeki Tiki
4. Excuse Me?
5. Make It Right
6. Nosebleed Weekend
7. Watch Your Back
8. Burn Me
9. I Don't Think So
10. Down Down
11. Hiya
12. Had Enough
13. Copycat

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