

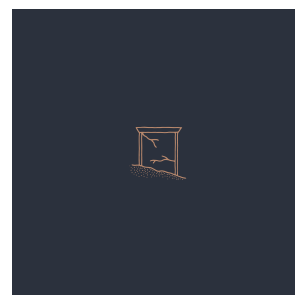
# THIS WILL DESTROY YOU ANOTHER LANGUAGE

Since 2004, This Will Destroy You has been forging some of the world's most brutal, dynamic, and precariously visceral instrumental rock. In addition to a vigorous tour schedule, their celebrated discography and critically renowned soundtrack work for feature films and documentaries have earned them a sizable and fervent international following. Another Language, TWDY's fourth full length LP, marks their euphonious return from a prolonged vacuous dark period that threatened to break both the band and the members themselves. Rather than be stifled by their experience TWDY were atomized and subsequently made anew, emerging with a revived energy and reinforced sense of solidarity. As a result, Another Language captures the band at its most potent, honed, and utterly powerful form yet, displaying an edified unity and graduated sense of song-writing, tonal complexity, and studio prowess.

From the opening moments of Another Language it is clear that the band has achieved its aim. The reflective opening dialogue of guitar, choral-like organ, and shimmering Rhodes on New Topia float over nuanced warbling swells of tape before being completely disintegrated by a shock wave of blistering guitars, bass, and locomotive poly-rhythms. These peaks and valleys of emotive dynamism are expertly guided by the dexterous drum work of Alex Bhore, who offers up droves of ghost-notes and compounded cadences that energize the album with a fully realized freedom of movement. The band's frequency spectrum now extends to new heights via adornments of tubular bells, microcassette manipulations, and washes of tuned feedback by guitarists Christopher King and Jeremy Galindo while bassist Donovan Jones ensures that the band's roots dig deep into the netherworld of sub-frequencies. An earthy realism can be heard throughout Another Language's nine tracks, as if all of its sound sources have been so heavily disguised under layers signal manipulation that their original form is weathered beyond recognition.

- + WORLD TOUR KICKS OFF ON AUGUST 29, 2014 AT ARCTANGENT FESTIVAL IN BRISTOL, UK
- + ALSO PLAYING BRUIS FESTIVAL, POST FESTIVAL, INCUBATE FESTIVAL, FUN FUN FUN FEST
- + VIDEO FOR "DUSTISM" DIRECTED BY ADAM FUCHS
- + 2xLP FIRST 3,000 COPIES PRESSED ON LIMITED EDITION CUSTOM COPPER COLOR VINYL
- + 2xLP COMES W/ DL COUPON and PRINTED INNER SLEEVES
- + CUSTOM ARTWORK w/ GOLD FOIL BY LAND
- + FULL PRESS CAMPAIGN THROUGH GRANDSTAND MEDIA

Suicide Squeeze Records  
PO Box 80511, Seattle, WA. 98108  
[www.suicidesqueeze.net](http://www.suicidesqueeze.net)



## TRACKLISTING

1. New Topia
2. Dustism
3. Serpent Mound
4. War Prayer
5. The Puritan
6. Mother Opiate
7. Invitation
8. Memory Loss
9. God's Teeth

Catalog #: SSQ132  
Street Date: Sept 16, 2014  
Genre: Alternative  
Format: CD/2xLP  
Export Restrictions:  
Australia / New Zealand  
Packaging: Digipak CD  
CD Box Lot Qty: 30  
UPC-CD: 803238013220



Packaging: Double LP  
2xLP (custom color)  
LP Box Lot Qty: 20  
Vinyl Non-returnable  
UPC-LP: 803238013213



Exclusively distributed by  
SC distribution  
Phone: (812) 335-1572  
Fax: (888) 678-0167

US domestic sales contact  
Shelly Westerhausen  
[shelly@scdistribution.com](mailto:shelly@scdistribution.com)

International sales contact  
Kraegan Graves  
[kraegan@scdistribution.com](mailto:kraegan@scdistribution.com)



SC DISTRIBUTION