KEVIN MORBY

MY NAME b/w WE DID IT ALL WRONG

The early years of a solo folk artist's work typically yield their most deeply personal, intimate, and - as is often consequently the case-strongest work. The singer-songwriter brave enough to eschew a full-band scenario usually has a whole symphony's worth of soul to channel through little more than a voice and a solitary instrument. Subsequent albums might expand to enlist string sections and session players to round out the songs, but on those first recordings, it's acknowledged that the naked simplicity of a few well-chosen chords and a handful of resonant stanzas is enough to captivate the listener. Kevin Morby is still in the early stages of his solo venture, but his work carries that intensely personal power of the humble beginnings of many classic American folk and indie singers. Having established his musical foundation in the trippy roots rock of Woods and rough-hewn Brooklyn party pop of The Babies, Morby stepped out on his own to release his lauded debut album Harlem River in 2013. His next offering comes in the way of a two-song My Name 7" EP courtesy of Suicide Squeeze Records. Both the title track and b-side "We Did It All Wrong" simultaneously conjure the haunting heartache of an Anthology of American Folk Music ballad and the reverb-and-smoke-drenched haze of his contemporary indie peers.

The *My Name* 7" is available worldwide in a limited pressing of 750 copies (250 on green vinyl, 500 on black) including a download card for mp3s.

Suicide Squeeze Records PO Box 80511, Seattle, WA. 98108 www.suicidesqueeze.net





TRACKLISTING 1. My Name 2. We Did It All Wrong

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NON-RETURNABLE

Exclusively distributed by SC distribution Phone: (812) 335-1572 Fax: (812) 323-8494

US domestic sales contact Shelly Westerhausen shelly@scdistribution.com

International sales contact Kraegan Graves kraegan@scdistribution.com



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