

AUDACITY BUTTER KNIFE

After nine years of existence, Fullerton's Audacity has left the garage of their humble 9th grade beginning, but the garage hasn't left the spirit of their music. With two LPs, a slew of EPs, and no shortage of touring under their belts, Audacity are hardly a wet-behind-the-ears rock band. Their razor-sharp musicianship and high-energy performances were solid enough to earn them the privilege of serving as the backing band for both King Tuff and Todd Congelliere (Toys That Kill, Underground Railroad to Candyland). And while you could hear the band pushing at the boundaries on their prior releases—a nod to Descendents melodic hardcore here, a dash of Replacements' bar-band flirtations there—Audacity seems less interested in showing a broad swath of influences as they are in delivering the craftiest hooks and sweatiest live show possible.

Audacity's latest full-length *Butter Knife* is still, at its core, a garage rock record. The economic instrumentation, grit-tinged guitar jangle, pogo-prompting tempos, and sing-along choruses can all be traced back to the seminal Nuggets collections. But ultimately, *Butter Knife* doesn't sound so much like an homage to The Sonics as it sounds like a young band striving to make the most ebullient and jubilant noise possible. Album opener "Couldn't Hold A Candle" is a perfect introduction to Audacity's battle plan—a balanced blend of pop sensibility and ribald power. "Hole In The Sky" showcases the band's gift for the on-the-dime changes, sophisticated melodies, and clever instrumental interplay. "Red Wine" demonstrates a Robert Pollard-like knack for turning an unexpected chord combination into a remarkably punchy chorus. And album closer "Autumn" harkens back to the balladry of power pop kings Big Star. All of which is to say, Audacity are tighter and more clever than your average suburban band, and consequently they're one of the strongest acts in the Southern Californian garage rock scene surrounding Fullerton's DIY label Burger Records (Black Lips, Nobunny, Ty Segall, Thee Oh Sees).

- + LIMITED FIRST EDITION LP PRESSED ON TRANSLUCENT GOLD VINYL
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Suicide Squeeze Records
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TRACKLISTING

1. Couldn't Hold A Candle
2. Pigs
3. Hole In The Sky
4. Cold Rush
5. Tell Yourself
6. Rooster
7. Pick Slide
8. Onomatopoeia
9. Watered Down
10. Red Wine
11. Crying In The Limelight
12. Dancing Under Soft Light
13. Autumn

Catalog #: SSQ122
Street Date: October 29, 2013
Genre: Rock
Format: CD/LP/DIGITAL

Packaging: Jewelbox CD
List Price: \$12.98
CD Box Lot Qty: 25
CD: 803238012223



Packaging: Single LP
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Non-returnable
LP: 803238012216



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