



## Dan Zimmerman - Dreams of Earth

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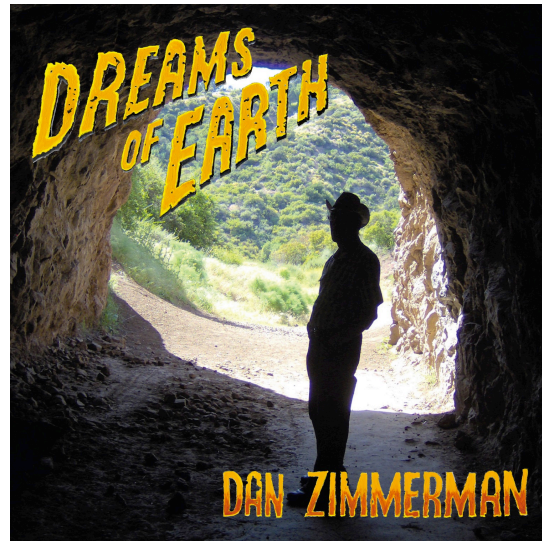
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|----------------------------|--------------------------|
| 1. Where We Meet           | 7. Land of the Free      |
| 2. It All Happened So Fast | 8. Bright Advance        |
| 3. Je Regret               | 9. Kindness of Moonlight |
| 4. The Midst of This       | 10. Interim Space        |
| 5. Oh Shake the Very Tree  | 11. Walk Into Life       |
| 6. We Can Drive All Night  |                          |

With searching eyes that loom large behind impossibly thick bifocals, his voice is a canyon, as lonely and persistent as the river that carved it. Dan Zimmerman, the Dog-Man, the Cosmic Patriot, the Space Pilgrim, is both seer and seeker, an embracer of limitations and a big-hearted mystic.

Zimmerman's latest offering, *Dreams of Earth*, is the kind of work that exists only by a half-century spent listening and crafting songs. This kind of time ingrains in a man an understanding of how stories are told, of when to cut to the chase and when to linger on a word or a breath. His vision is one of clear-eyed reckoning with a broken world, tempered by the patient assurance that all will be well, as if to say "Be of good cheer. Wait with me..."

His band-mates, his "compatriots" as he calls them, stand faithful to the heading of Zimmerman's compass: that "spirit in the room" that characterized the great recordings of early rock n' roll, when folks had to get it down in one take, before technology removed the obligation of listening to the person next to you. From the ethereal backing vocals of Elin K. Smith and Timothy Hill, to the sublime guitar work of Tony Jones and the rock-and-roll steady rhythm section, to the light but masterful production hand of Daniel C. Smith, the music is a call to the ineffable, but it is *grounded*. It grooves and it moves with earthiness, dust, and sweat. Zimmerman himself is in fine voice and his own guitar turns and licks and hammers with subtlety and swagger. All is vibrant and immediate: the space between the notes is felt as strongly as the notes themselves.

With heart strong and words warm, Zimmerman's songs are a danger: protest songs raised against a passive dismissal of what heaven has pronounced good, against lack of engagement with the world as it exists here and now. His vision is of life and life shared. Zimmerman is the Space Pilgrim whose feet are planted on solid ground. Dan Zimmerman *Dreams of Earth*.



Catalog Number: SF45

Format: CD

Release Date: February 18, 2014

UPC-CD: 888295017411

Territory Restrictions: None

Genre: Rock & Roll

RIYL: Everly Brothers, Bill Callahan, Elvis Presley, Nick Cave  
CD box lot: 132

List Price: \$14.98 (5% discount offered through two weeks past street date)

### POINTS OF INTEREST

- First Dan Zimmerman record in five years.
- Produced by Daniel C. Smith (Danielson).

### PRESS

"Dan Zimmerman doesn't need a blog to confirm his abilities...Dan's music transcends the static idea of pop songs an act more as an installment—something to meditate on rather than just listen to and discard." - Joe Tacopino / *Pop Matters*

"Like Nick Cave, Leonard Cohen, & Johnny Cash, Zimmerman's music taps in to a primal understanding of life's rich pageant." - Bruce Warren / *Some Velvet Blog* / *WXPIN*

"Immanence, the concept that the divine resides within the material world, is the driving force behind this eccentrically powerful songwriter album...a blinding light through clouds that floods the ordinary world with radiance and makes you see it in a different way." - Jennifer Kelly / *Blurt*

### CONTACT

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