



MUSIC GO MUSIC IMPRESSIONS

Love Is All I Can Hear
Inferno
People All Over the World
Tell Me How It Feels
Part of Me
Nite After Nite
Tuff Turf
Never Get Over You
Shine Down Forever

CATALOG #: SCSPEC24
RELEASE DATE: AUGUST 19, 2014
FORMAT: CD/LP/DIGITAL
CD BOX LOT: 45
LP BOX LOT: 25
GENRE: ALTERNATIVE/INDIE POP
KEY MARKETS: NEW YORK, SAN FRANCISCO,
LOS ANGELES, MINNEAPOLIS, DENVER,
BOSTON, CHICAGO, AUSTIN, PHILADELPHIA,
BALTIMORE, WASHINGTON DC, ATLANTA,
PORTLAND, SALT LAKE CITY, SEATTLE

TERRITORY RESTRICTIONS: NONE
VINYL NOT RETURNABLE

CD UPC: 656605765327



LP UPC: 656605765310



DIGITAL UPC: 656605765365



The Los Angeles trio Music Go Music began humbly, recording songs in their spare time and playing them for friends. A few songs posted online caught the ears of a surprising number of strangers, who implored the band to make a go of it. They eventually, and reluctantly, agreed to this, and before long the show had been officially taken on the road; MGM was being "buzzed" about, flying back and forth across the Atlantic, touring around with Glasgow rockers Franz Ferdinand, and performing for the most discerning of music lovers in Moscow, London, LA, and points in between. Their debut album *Expressions* was a warmly received dance-pop-prog excursion that drew apt comparisons to Abba, Kate Bush, Bonnie Tyler, and Giorgio Moroder. After things settled down and they got back to their workaday lives, they began chipping away at a new record. In the course of several years, one or two songs at a time, *Impressions* took shape.

By now, the world has swayed in ways that seemed unlikely back at the band's dawning. When their first EPs began coming out in 2007, MGM was an anomaly; a real band capable of crafting a steady stream of hook-dense A-sides, who played honest-to-goodness live dance music. This time around, of course, they're sending a record out into a world that has turned just enough to embrace the kind of analog disco that MGM has been making for years.

While remaining unambiguously pop, *Impressions* sees the group's aural sheen and careworn elegance joined to deeper grooves and oblique sonic turns. Never before, though, has an unhinged recounting of love won and lost been so blatantly entertaining. It's an assured, kinetic journey through light and dark, calm and chaos, with nothing less than pop transcendence waiting on the other side.

"...[it] plays like the greatest hits of dance saviors that never existed...and indeed, they probably should only be performed from inside an aqua-dome at the bottom of the Caspian Sea, or at least during a summer-long residency in Ibiza." - Fader

"One thing is for sure: the ambition for a long-lasting dynasty of overblown, slightly crackpot pop excess is there." - Stool Pigeon

"Superhero pop music that will soundtrack all of your weddings" - NME

SELLING POINTS

1. *Impressions* is the full length album containing 2013 digital singles "Love Is All I Can Hear" and "People All Over the World".
2. Digital singles have earned over 19,000 plays on the band's Soundcloud page since their release
3. The band's 2009 album *Expressions* garnered positive support from US and UK press such as Pitchfork, NME, and The Guardian



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