WILLIAM EGGLESTON MUSIK





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CATALOG #: SC346 RELEASE DATE: AUGUST 4, 2017 FORMAT: CD/2XLP/DIGITAL

CD BOX LOT: **30** 2XLP BOX LOT: **24**

GENRE: ALTERNATIVE/EXPERIMENTAL KEY MARKETS: NEW YORK, LOS ANGELES, MEMPHIS, BOSTON, NASHVILLE, SAN FRANCISCO, CHICAGO

TERRITORY RESTRICTIONS: EXCLUSIVE TO HOSTESS IN JAPAN VINYL NOT RETURNABLE

CD UPC: 656605034621 6 56605 03462

2XLP UPC: 656605034614



DIGITAL UPC: 656605034669



ABOUT THE ALBUM

Native Memphian William Eggleston, 77, is widely regarded to be the most important photographer of the late 20th Century, but there is another side to him that took root in his Sumner, Mississippi childhood, where he discovered the piano in the parlor that ignited in him a lifelong passion for music.

In the 1980's, Eggleston, who disdained digital cameras and modernity in general, became surprisingly fascinated with a synthesizer, the Korg O1/W FD, which had 88 piano-like keys, and in addition to being able to emulate the sound of any instrument, also contained a four-track sequencer that allowed him to expand the palette of his music, letting him create improvised symphonic pieces, stored on 49 floppy discs, encompassing some 60 hours of music from which this 13 track recording was assembled.

The music, which he refers to as "Musik", adopting the German spelling of his hero, JS Bach, is highly emotional, whether he's improvising a Bach-like organ fanfare out of whole cloth, using a Korg patch titled "guitar feedback" to create a dirge, or playing Lerner and Lowe's "On The Street Where You Live" as a dramatic overture.

SIDE A:

- 1. Untitled Improvisation DCC 05.19
- 2. Untitled Improvisation FD 1.10
- 3. Untitled Improvisation DAT 3.1 2.79
- 4. Untitled Improvisation DCC 02.9

SIDE B:

- 5. Untitled Improvisation DCC 02.25 3-01
- 6. Untitled Improvisation DCC 04.31
- 7. Untitled Improvisation DCC 04.33.3
- 8. Untitled Improvisation DCC 02.21
- 9. Untitled Improvisation FD 6.9

SIDE C:

10. Untitled Improvisation FD 1.1-9.5

SIDE D:

- 11. Tit Willow -Gilbert/Sullivan 12. Untitled Improvisation FD 1.12
- 13. On The Street Where You Live Lerner/Lowe

SELLING POINTS

- William Eggleston, legendary photographer and 20th century icon, is releasing his rarely heard and largely improvised music for the first time
- Release available in a beautiful gatefold 2xLP vinyl package and with photography by Alex Soth
- Designed film poster (27" x 41") available as value add



