



SECRETLY CANADIAN

SUUNS AND JERUSALEM IN MY HEART

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2amoutu I7tirakan
Metal
Seif
In Touch
Gazelles In Flight
Leyla
3attam Babey

CATALOG #: SC324
RELEASE DATE: APRIL 14, 2015
FORMAT: CD/LP/DIGITAL
CD BOX LOT: 30
LP BOX LOT: 50
GENRE: AVANT/EXPERIMENTAL/INDIE
KEY MARKETS: NEW YORK, LOS ANGELES,
CHICAGO, SEATTLE, BOSTON, PHILADELPHIA

TERRITORY RESTRICTIONS: CANADA
VINYL NOT RETURNABLE

CD UPC: 656605032429



LP UPC: 656605032412



DIGITAL UPC: 656605032467



Beginning in November 2012, Suuns (Ben Shemie, Liam O'Neil, Max Henry and Joseph Yarmush) and long time friend, Radwan Ghazi Moumneh, rented a studio in Montreal for seven days. The idea was to collaborate on rough sketches of song ideas and to complete as much recording as possible without discrimination. The session was successful, yielding many vibe-laden songs featuring heavy analog synths, Arabic influences and electronic sensibilities.

After the session, the recordings layed dormant. Both bands were releasing individual albums; touring was to ensue shortly. Some editing time was squeezed in between tour dates but a full year passed before the songs were heard by an audience. The collaborative band did a live show at Pop Montreal 2013 and then another the following March. At that point, the project was kickstarted into gear. The band over dubbed and re-worked the songs in the summer of 2014 and finally, whilst on tour in October, finished the vocal overdubs and mixing. Radwan Ghazi Moumneh of Jerusalem In My Heart did the tracking and most of the mixing while Max Henry of Suuns handled some mixing as well.

The live show is very much a performance with less emphasis on replaying the recordings note for note, but more about recreating the excitement of the initial recording sessions.

PRESS QUOTES

"Best New Band 2011" — NME

"Montreal's Suuns have their sights set on the brass ring. Zeroes QC, their dank, oily, frequently metamorphosing debut LP, is one of the more industrious first goes I've heard in ages-- sleek, moody space-prog, self-assured, meticulous, and foreboding." -PITCHFORK

"Suuns, from Montreal, are drone scholars...[with] rigorous strategy behind every gorgeous onslaught." - NEW YORK TIMES

"A cunning fusion of kraut, post-punk, stoner rock, and disco funk tempered with a muted emotional disquiet" -BROOKLYN VEGAN

SELLING POINTS

- Suuns and Jerusalem In My Heart will be touring together in support of this album.
- This is the first release from Suuns since 2013's critically acclaimed *Images Du Futur*, which was longlisted for the 2013 Polaris Music Prize in Canada.
- Suuns is a favorite among music supervisors, scoring major placements in ad campaigns (Nike Flyknit, Nissan Leaf) and trailers (*Only God Forgives*).



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