



## YOKO ONO PLASTIC ONO BAND

CATALOG #: SC281

RELEASE DATE: NOVEMBER 11, 2016 FORMAT: CD/LP/DIGITAL

CD BOX LOT: 30 LP BOX LOT: 25

GENRE: AVANT/EXPERIMENTAL
KEY MARKETS: NEW YORK, LOS ANGELES,
CHICAGO, SAN FRANCISCO, SEATTLE,
PORTLAND, AUSTIN

TERRITORY RESTRICTIONS: NOT AVAILBLE TO JAPAN VINYL NOT RETURNABLE

CD UPC: 656605028125



LP UPC: 656605028118



COLORED LP UPC: 656605028132



DIGITAL UPC: 656605028163



## ABOUT THE ALBUM

This long-overdue vinyl reissue of Yoko Ono's seminal, but massively under-appreciated *Plastic Ono Band* has all the makings of a classic rock nostalgia trip: Ono, John Lennon, Ringo Starr, Klaus Voorman and free-jazz legend Ornette Coleman. All the pieces are here to stir up a dangerous amount of nostalgia. But once the needle drops, the record achieves something exactly perpendicular to nostalgia.

Released in 1971, the album not only influenced the approach of other musicians for decades, it also sounds absolutely modern 44 years out, eternally fresh despite the forward march of time. Yoko Ono/*Plastic Ono Band* not only predicted the intersection of the avant-garde and rock that would take place in the second half of that decade, the album would sound right at home at where that intersection is happening today.

## TRACK LIST

SIDE A:

- 1. Why
- 2. Why Not
- 3. Greenfield Morning I Pushed An Empty Baby Carriage All Over The City

SIDE B:

- 4. AOS
- 5. Touch Me
- 6. Paper Shoes

## SELLING POINTS

- The seminal album from Yoko Ono and John Lennon has been remastered from the original tapes by Sean Lennon
- Available digitally for the first time ever, and on CD and LP for the first time in decades
- Limited edition clear vinyl available
- Download card includes bonus tracks



