



## ANTONY AND THE JOHNSONS CUT THE WORLD

Cut The World Future Feminism Cripple And The Starfish You Are My Sister **Swanlights Epilepsy Is Dancing** Another World Kiss My Name I Fell In Love With A Dead Boy Rapture The Crying Light **Twilight** 

CATALOG #: SC270 RELEASE DATE: AUGUST 7, 2012 FORMAT: CD/2XLP/DIGITAL BOX LOT: 25 GENRE: AVANT POP/INDIE ROCK KEY MARKETS: NEW YORK CITY, LOS ANGELES, SEATTLE, SAN FRANCISCO, MINNEAPOLIS, DENVER, BOSTON, CHICAGO, AUSTIN, PHILADELPHIA, BALTIMORE, WASHINGTON DC, ATLANTA, PORTLAND, SALT LAKE CITY

VINYL NOT RETURNABLE



LP UPC: #656605027012





Antony and the Johnsons' Cut The World is a collection of live symphonic performances of songs from the band's four full length albums (Swanlights, The Crying Light, I Am A Bird Now, S/T). Recorded in Copenhagen, DK with The Danish National Chamber Orchestra, Cut The World features arrangements by Nico Muhly, Rob Moose, Maxim Moston and Antony.

Additionally, the title track "Cut The World" is featured here for the first time. It is one of Antony's new songs for The Life and Death of Marina Abramović, directed by Robert Wilson and staring Antony, Marina Abramović and Willem Dafoe.

Cut The World was recorded live on September 2nd and 3rd, 2011 at the DK Concert Hall in Copenhagen, DK and represents Antony's continued meditation on light, nature and femininity. Antony discusses his ideas on the track "Future Feminism," a speech he made during one of the concerts. Addressing the affects of patriarchy on the global ecology, Antony explores the possibility of shifting towards feminine systems of governance in a gesture to restore our

## SELLING POINTS

- 1. Recorded live with the Danish National Chamber Orchestra, Antony brings his magnum opus live show, Swanlights, directly to you.
- 2. All songs have been rearranged for orchestra by the likes of Nico Muhly, Rob Moose, Maxim Moston and
- 3. The title track, "Cut The World," taken from The Life And Death Of Marina Abramović.



