

Luke Temple Good Mood Fool



SECRETLY CANADIAN

LUKE TEMPLE

GOOD MOOD FOOL

Hard Working Hand
Katie
Florida
Those Kids
Jessica Brown Findlay
Sue
Terrified Witness
Love Won't Receive
Hardest Working Self Made Mexican

CATALOG #: SC266
RELEASE DATE: OCTOBER 15, 2013
FORMAT: CD/LP/DIGITAL
CD BOX LOT: 30
LP BOX LOT: 25
GENRE: ALTERNATIVE/INDIE ROCK
KEY MARKETS: NEW YORK, LOS ANGELES,
CHICAGO, BOSTON, PHILADELPHIA, AUSTIN,
PHOENIX, SAN FRANCISCO, SEATTLE,
PORTLAND, INDIANAPOLIS, NEW ORLEANS,
SALT LAKE CITY

VINYL NOT RETURNABLE

CD UPC: 656605026626



LP UPC: 656605026619



DIGITAL UPC: 656605026664



In the winter Luke Temple moved into a cottage, a small one, in upstate New York. The snow fell quietly. He had frozen blueberries and bread and eggs and Coors Original. He sang and drank and played and drank and ate and shoveled snow and when the snow melted and the roads cleared he had his friends. Eliot Kirmsky (Glass Ghost) and Mike Johnson (Dirty Projectors) dug into Luke's hut and together they built a fire. Luke called it Good Mood Fool.

Originally from Cape Anne, Massachusetts, Luke moved to the North West, sleeping rough in the woods, working in a candy store and as a janitor at a suburban mall. While in Seattle Luke met some people headed down the coast. All of his aimlessness lasted a year and half before Luke had had enough. He enrolled in school of the Museum of Fine Arts and spent five years painting portraits, after which Luke moved to New York and worked as a muralist and plasterer. As painting drifted from the foreground little songs started to emerge. He tried them out at the famous Sidewalk Café Monday open mic and the people there liked it.

After recording two critically acclaimed albums for Mill Pond, to little commercial reception, Luke was at the point of quitting a career in music. In 2008, feeling free in his new state, he made what would become the first Here We Go Magic album, forming the band and releasing the self-titled debut in 2009. Positive critical and commercial response to the record kept Luke busy with Here We Go Magic through touring and recording two more full lengths and an EP. Since Here We Go Magic's 2012 release, A Different Ship, Luke has returned to his original solo ideas.

In a sense Good Mood Fool is an extension of the first self-titled Here We Go Magic record. It was recorded with the same sense of freedom and joy. The meat of the record finds Luke taking a sharp turn in order to keep himself interested. First single "Katie" is a prime slice of mid-80s intelligent pop, almost So-era Peter Gabriel in its rhythms and sound. Meanwhile, "Florida" is a blue-eyed soul hit, a lazy sunny evening of summer beauty. Good Mood Fool draws from myriad influences, from the hushed soulful wail of Curtis Mayfield to the dense harmonies of Gill Evans and the Bulgarian Women's Choir. It is meant to be clear in production and in content, hiding nothing.

SELLING POINTS

1. Luke Temple's solo record, frontman of Here We Go Magic who have scanned 25k to date
2. Extensive US touring planned around release date
3. Limited edition orange colored vinyl available



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