



SECRETLY  
CANADIAN

# DAMIEN JURADO MARAQOPA

Nothing Is The News  
Life Away From The Garden  
Maraqopa  
This Time Next Year  
Reel To Reel  
Working Titles  
Everyone A Star  
So On, Nevada  
Museum Of Flight  
Mountains Still Asleep

CATALOG #: SC250  
RELEASE DATE: FEBRUARY 21, 2012  
FORMAT: CD/LP/DIGITAL  
CD BOX LOT: 40  
LP BOX LOT: 30  
GENRE: ALTERNATIVE/ INDIE ROCK  
KEY MARKETS: SEATTLE, PORTLAND, NEW  
YORK, LOS ANGELES, CHICAGO, AUSTIN,  
SALT LAKE, SAN FRANCISCO, BOSTON

NOT EXPORTABLE  
VINYL NOT RETURNABLE

CD UPC: 656605025025



LP UPC: 656605025018



DIGITAL UPC: 656605025063



Welcome to *Maraqopa*, population 2. *Damien Jurado's* newest collaboration with producer **Richard Swift** drops us into a brutal and benevolent landscape. The bold strokes and new turns the pair made with 2010's *Saint Bartlett* are taken even further. He throws open the gate on his oft insular dirges and allows them do some real wilding out in the canyon. In *Maraqopa*, the vistas are miles-wide; the action is more dynamic; the close-ups sweaty and snarling. The strummed desert blues that begins "Nothing is the News" quickly bursts open into an **Eddie Hazel**-worthy supernova shred session, all of it swirling in tinny-psych and Echoplex'd howls. We've never heard anything like this from Jurado. Fifteen years into his remarkable career, and he continues to blossom. Jurado and Swift establish themselves not only as inventive, trusting collaborators, but as one another's spirit animals in American outsider songcraft —lone wolves in black sheep's clothing. Swift is the Ennio Morricone to Jurado's Sergio Leone.

At Swift's National Freedom studios, the live-to-tape ethos allowed these songs to expand and retract like a great beast's breath. Every in-the-moment bell and whistle here is hung with a natural, casual care. And from this, each song offers up its own unique gift: the enchanting children's choir that echoes each line of Jurado's lament for innocence lost on "Life Away from the Garden"; the breezy bossa nova that begins "This Time Next Year" and rises as effortless as a smoke cloud into high-noon showdown pop; "Reel to Reel"'s wobbly, Spector-symphony and its meta themes; the wonderful falsetto vocal work Jurado pulls from himself on "Museum of Flight." The Seattle Times recently called Jurado "Seattle's folk-boom godfather," a praising recognition to be sure. But also a title Jurado might not yet be ready to accept. That's a title for someone who has settled. With each visit to National Freedom, Jurado is exploring, taking risks. He's not only freeing his songs. The gate is opened wide to allow us all into his once-isolated musical universe. One gets the sense he's just now hitting his stride.

## SELLING POINTS

1. Damien Jurado's 10th LP on the heels of Seattle Times praising him as "Seattle's folk-boom godfather."
2. A massive step in a new direction for Damien Jurado and his 2nd album with producer, and newly named member of The Shins, Richard Swift.
3. Full US tour planned around album release date.
4. Limited edition green vinyl.



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