# SWELL MAPS

***EUROPEAN Release Date: MAY 3, 2005***

## *TRIP TO MARINEVILLE*

***Catalog Number: SC108 Format: CD UPC #: 656605010823 ****

****NOT EXPORTABLE TO JAPAN*****

***1. H.S. Art 2. Another Song 3. Vertical Slum 4. Spitfire Parade 5. Harmony In Your Bathroom 6. Don't Throw Ashtrays At Me! 7. Midget Submarines 8. Bridge Head (pt. 9) 9. Full Moon In My Pocket 10. BLAM!! 11. Full Moon (reprise) 12. Gunboats 13. Adventuring Into Basketry 14. My Lil' Shoppes Round The Corner 15. Loin Of The Surf 16. Doctor At Cake 17. Steven Does 18. Bronze And Baby Shoes***

## *JANE FROM OCCUPIED EUROPE*

***Catalog Number: SC109 Format: CD UPC #: 656605010922***

****NOT EXPORTABLE TO JAPAN*****

***1. Robot Factory 2. Let's Buy A Bridge 3. Border Country 4. Cake Shop Girl 5. The Helicopter Spies 6. Big Maz In The Desert 7. Big Empty Field 8. Mining Villages 9. Collision With A Frogman 10. ...vs. The Mangrove Delta Plan 11. Secret Island 12. Whatever Happens Next... 13. Blenheim Shots 14. A Raincoat's Room 15. The Stairs Are Like An Avalanche 16. New York***

*****FINALLY - AVAILABLE TO EUROPE VIA SC DISTRIBUTION - THE SWELL MAPS REISSUES*****

Noisy and experimental, Britain's Swell Maps experienced little commercial success during the course of their chaotic career, but in hindsight they stand as one of the pivotal acts of the new wave: not only was the group an acknowedged inspiration to the likes of **Sonic Youth** and **Pavement**, but their alumni — most notably brothers **Nikki Sudden** and **Epic Soundtracks** — continued on as key players in the underground music community. Although Sudden (vocals/guitar) and Soundtracks (piano/drums) formed the first incarnation of the Swell Maps (named after the charts used by surfers to gauge wave intensities) as far back as 1972, the group did not begin to truly take shape until 1976, when the siblings enlisted bassist **Jowe Head** and guitarist **Richard Earl**. In the spirit of punk's "do-it-yourself" mentality, they formed their own label, Rather Records, and issued their debut single — the brief, jarring "Read About Seymour" — in the early weeks of 1978. Local media support soon won the group a distribution pact with **Rough Trade**, but they did not resurface until over a year later with the single "Dresden Style."

In mid-1979, the Swell Maps released their full-length debut *A Trip to Marineville*, a crazy-quilt of punk energy and Krautrock-influenced clatter. After the release of the speaker-shredding single "Let's Build a Car," the group recorded one final studio LP, *Jane from Occupied Europe*, before breaking up. Each of the members followed their own career paths, playing solo and forming bands: Sudden formed **the Jacobites**, Soundtracks joined **Crime and the City Solution**, and Head played with **the Television Personalities.** — Jason Ankeny

**ALSO AVAILABLE**

**NIKKI SUDDEN - *Waiting On Egypt / The Bible Belt* 2xcd (SC51)**
**NIKKI SUDDEN - *Texas / Dead Men Tell No Tales* 2xcd (SC52)**
**NIKKI SUDDEN - *Groove / Crown of Thorns* 2xcd (SC53)**
**NIKKI SUDDEN & DAVE KUSWORTH's JACOBITES - *s/t* cd (SC54)**
**NIKKI SUDDEN & DAVE KUSWORTH's JACOBITES - *Robespierre's Velvet Basement* 2xcd (SC55)**
**NIKKI SUDDEN & DAVE KUSWORTH's JACOBITES - *The Ragged School* 2xcd (SC56)**
**NIKKI SUDDEN & ROWLAND S. HOWARD - *Kiss You Kidnapped Charabanc / Live In Augsburg* 2xcd (SC57)**
**NIKKI SUDDEN - *Treasure Island* cd (SC77)**

Selling Points

1. Follows the release of Nikki Sudden's first new album since 1998, as well as Secretly Canadian's reissue campaign of all Sudden's work from the 1980's, which sold a combined 20,000 copies and earned Sudden features in *Entertainment Weekly, Tower Pulse, Pop Culture Press, Resonance, Scram.*
2. Not exportable to Europe or Japan.
3. Each contains bonus tracks not available on previous versions of these albums.
4. First time these influential albums have been in print domestically as proper albums in five years.

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