

Julee Cruise

Three Demos



Three Demos is a very unique release, featuring the very first demo recordings for songs from **Julee Cruise's** initial LP with **David Lynch** and **Angelo Badalamenti**, *Floating Into the Night*.

In 1985, **Lynch's** obsession with **This Mortal Coil's** "Song to the Siren" was at a fever pitch. Wanting to feature the song in *Blue Velvet*, the rights to the Tim Buckley cover proved problematic and prohibitively expensive. **Lynch** had famously just began working with **Angelo Badalamenti**, who had been suggested by producer Fred Caruso to coach Isabella Rossellini with singing "Blue Velvet" for the film. Faced with the "Song to the Siren" dilemma, Caruso again suggested his friend **Badalamenti** as a possible solution, encouraging **Lynch** himself to pen lyrics in order to come up with an original alternative for the film. "David reluctantly agreed to write a lyric, but he thought writing a new song was absolutely preposterous because 'Song to the Siren' was his favorite song of all time," **Badalamenti** says. The result – "Mysteries of Love," sung by **Cruise** – ended up forging a rich blueprint for not just one song, but two full-length albums.

Two years after *Blue Velvet* was released, the notion of a full album of material took shape and three crucial demos were recorded to gain the confidence and financial support of a label. Early versions of "Floating," "Falling," and "The World Spins" were all roughed out in economic elegance, rendering distinctive snapshots of what could be if the formula of "Mysteries of Love" was spun into a larger body of work. They're fascinating glimpses into the genesis of what became *Floating Into the Night* and the minimal key ingredients that made the material alchemize. An early version of the album opener "Floating" originally began with a stunning spoken-word intro later dropped entirely from the album version. A revelation in its overarching simplicity, the three-song collection is devoid of the LP's additional arrangement flourishes, and yet still manages to present the same emotional depth charge with only voice, synthesizer, and lyric.

TRACK LISTING:

- 1 Floating (Demo) (6:12)
- 2 Falling (Demo) (6:01)
- 3 The World Spins (Demo) (7:43)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- New York, Los Angeles, San Francisco, Chicago, Austin

Selling Points / Key Press:

- Pink vinyl limited to 1000 units worldwide
- Unearthed early recordings by **Julee Cruise** from her pre-*Floating into the Night* sessions with **David Lynch** and **Angelo Badalamenti**
- A later, instrumental version of "Falling" became the theme to *Twin Peaks* and won a Grammy
- *Floating into the Night* was recently named among the 10 greatest dreampop albums of all time by **Pitchfork**

Related Catalog:

- SBR-3026 **Julee Cruise** *The Voice of Love* 2XLP/CD

RiYL: *Twin Peaks*, David Lynch, Angelo Badalamenti, This Mortal Coil, Cocteau Twins

CATALOG #: SBR-3027

GENRE: Dreampop/Alternative

RELEASE DATE: 8-17-2018

AVAILABLE FORMATS: 12", PINK VINYL 12"

UPC-LP: 843563102800

UPC-LP-CI: 843563102824

EXPORT RESTRICTIONS: NONE

VINYL IS NOT RETURNABLE

BOX LOT: LP 30

12"



8 43563 10280 0

PINK VINYL 12"



8 43563 10282 4

LABEL CONTACT:

Sacred Bones Records
144 N. 7th Street #413
Brooklyn, NY 11211
info@sacredbonesrecords.com
www.sacredbonesrecords.com



Exclusively distributed by SECRETLY DISTRIBUTION

PHONE: 812.335.1572 / FAX: 888.678.0167

US Domestic Sales contact: domestic@secretlydistribution.com

International Sales contact: international@secretlydistribution.com