

Psychic TV *Pagan Day*



PSYCHIC TV PAGAN DAY



Shortly before Christmas 1984, the core songwriters, **Genesis P-Orridge** and **Alex Fergusson**, of underground arts collective **Psychic TV** quietly released a limited edition record containing sketches and ideas for songs. Some songs would become later fully-realized arrangements, some abandoned and others were just covered in praise of their creator. The record, in recognition of its seasonal release, was simply titled *A Pagan Day*, and would capture the intimate songwriting sessions that were prevalent during crucial time in the band's career.

In classic **Psychic TV** fashion, rumors and myths surround the album's creation. Most have suggested that it was recorded in a single session over a cup of coffee on a lone 4-track cassette recorder above an old YMCA building in London, though later revealed that the recordings were from various sessions over the course of a couple years prior to the record's release. After quickly pressing the songs to vinyl, the record was originally only available through Rough Trade for a few hours on December 23, 1984 and pressed on picture discs, which adorned a photo of **P-Orridge's** first born, Caresse, in exactly 999 copies. The pressing sold out immediately that day which caused Temple Records, their "in-house label", to later release a standard reissue version in 1986.

What makes the songs, or rather versions of songs, so unique is the primitive and fragile nature of the arrangements while the flimsy, immediate vocal delivery makes the album sit unknowingly between demo and fully realized album.

"Baby's Gone Away" and "New Sexuality" are just a couple examples of songs that fans of **Psychic TV** became intimately familiar with from live experiences, but on *A Pagan Day*, they are released in their infantile stages with no full band, just Alex & Genesis finding their way through the songs with an acoustic guitar, drum machine and organ. "Cold Steel" shows a true peek behind the curtain, sung effortlessly by **Fergusson** and would then later become the classic standard "The Orchids." Most notable is the band's cover of **Pearls Before Swine's** "Translucent Carriages" of which P-Orridge accords special praise to Tom Rapp, the song's original author and icon to both **P-Orridge** and **Fergusson**.

TRACK LISTING:

- 1 Cadaques (3:42)
- 2 We Kiss (2:46)
- 3 Opium (3:11)
- 4 Cold Steel (2:54)
- 5 L.A. (2:21)
- 6 Iceland (2:01)
- 7 Farewell (Bonus Track) (3:43)
- 8 Translucent Carriages (3:19)
- 9 Paris (3:51)
- 10 Baby's Gone Away (2:14)
- 11 Alice (4:29)
- 12 New Sexuality (4:43)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- London, New York, Los Angeles, Chicago, Austin

Selling Points / Key Press:

- Official reissue of the 1984 classic
- Legendary conceptual audiovisual group formed by **Throbbing Gristle** co-founder **Genesis P-Orridge** and **Alternative TV's Alex Fergusson**
- Collection of early demos and sketches by **P-Orridge** and **Fergusson**
- Vinyl has been out of print since 1986
- Includes the bonus track "Farewell"
- Red vinyl limited to 1500 copies worldwide

Related Catalog:

- SBR-3020 / DAIS-098 **Psychic TV Allegory and Self** LP/CD

CATALOG #: SBR-3021 / DAIS-099

GENRE: Alternative/Experimental

RELEASE DATE: 7-14-2017

AVAILABLE FORMATS: CD, LP, LP-CI

UPC-CD: 616892494942

UPC-LP: 616892494843

UPC-LP-CI: 616892495048

BOX LOT: CD 30, LP 30

EXPORT RESTRICTIONS: None

VINYL IS NOT RETURNABLE

10% DISCOUNT ON CD FOR 2 WEEKS PAST STREET

CD



6 16892 49494 2

LP



6 16892 49484 3

RED VINYL LP



6 16892 49504 8

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