Psychic TV Allegory and Self



Beginning in 1982, the conceptual audiovisual troupe labeled **Psychic TV** set out on a multimedia journey filled with subversion, liberation, and rebellion. Materialized between **Throbbing Gristle** co-founder **Genesis P-Orridge** and Alternative TV songwriter Alex Fergusson, **Psychic TV** started pulling in familiar faces with the likes of Peter "Sleazy" Christopherson, Paula P-Orridge, Jhonn Balance, David Tibet, John Gosling and countless others. While the members' previous works took root in the counterculture zeitgeist of late '70s UK punk and conceptual art, it was no longer a question of how to rebel against authority, but rather how to carefully subvert it through collective infiltration. Parallel to **Psychic TV**, its members formed the anti-cult faction The Temple of Psychick Youth, further propagating the **Psychic TV** message and vision.

While the ensuing years saw **Psychic TV**'s major label infection and record breaking live album release binge, it wasn't until 1988 that the band started to ready itself for a chart-friendly pop endeavor in the form of *Allegory and Self*. This would be the band's most notable and successful endeavor, but tragically, it would be the final songwriting collaboration between P-Orridge and Fergusson. *Allegory and Self* was a perfect storm of catchy pop melody along with subversive counter-culture reference and occult leanings, packaged in a perfect bundle of underground hits.

The record's opening track "Godstar," a song gushing obsessive praise upon the fallen **Rolling Stones** member Brian Jones, would give the album its most notable identity. "Godstar's" melodic hooks and haunting, **Phil Spector**-era lyrical chant gives into to all the hallmarks of a chart-topping hit. "Just Like Arcadia" and "Being Lost" follows in similar footsteps, charging along with a somewhat whimsical **Beach Boys**-esque pop quality. The album also contained a sneak-peak into what direction **Psychic TV** was heading into going forward, apparent in the acid house number "She Was Surprised." Tracks like "Starlit Mire" and "Thee Dweller" reflect more of what the **Psychic TV** live experience was akin to in the '80s, aggressive and hypnotic. All together, *Allegory and Self* would stand alone as the band's signature apex from the original '80s line-up.



- TRACK LISTING:
- 1 Godstar (3:39)
- 2 Just Like Arcadia (3:59)
- 3 Southern Comfort (3:44)
- 4 We Kiss (3:37)
- 5 She Was Surprised (5:03)
- 6 Caresse Song (2:10)
- 7 Starlit Mire (5:36)
- 8 Thee Dweller (6:41)
- 9 Being Lost (3:53)
- 10 Baby's Gone Away (2:47)
- 11 Ballet Disco (4:49)

key information / selling points: Hometown / Key Markets:

• London, New York, Los Angeles, Chicago, Austin

Selling Points / Key Press:

- Remastered reissue of the classic hyperdelic record
- Legendary conceptual audiovisual group formed by Throbbing Gristle co-founder Genesis P-Orridge and Alternative TV's Alex Fergusson
- Vinyl has been out of print since 1988
- Guest appearances by Dave Ball (Soft Cell), Rose McDowall (Strawberry Switchblade), Hilmar Orn Hilmarsson, and Monte Cazazza
- Includes Psychic TV's biggest hit ever, "Godstar"
- White vinyl limited to 1500 copies worldwide

Related Catalog:

• SBR-3021 / DAIS-099 Psychic TV Pagan Day LP/CD

CATALOG #: SBR-3020 / DAIS-098 GENRE: Alternative/Experimental RELEASE DATE: 7-14-2017 AVAILABLE FORMATS: CD, LP, LP-CI UPC-CD: 616892495345 UPC-LP: 616892495246 UPC-LP-CI: 616892495444 BOX LOT: CD 30, LP 30 EXPORT RESTRICTIONS: NONE VINYL IS NOT RETURNABLE IO% DISCOUNT ON CD FOR 2 WEEKS PAST STREET



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