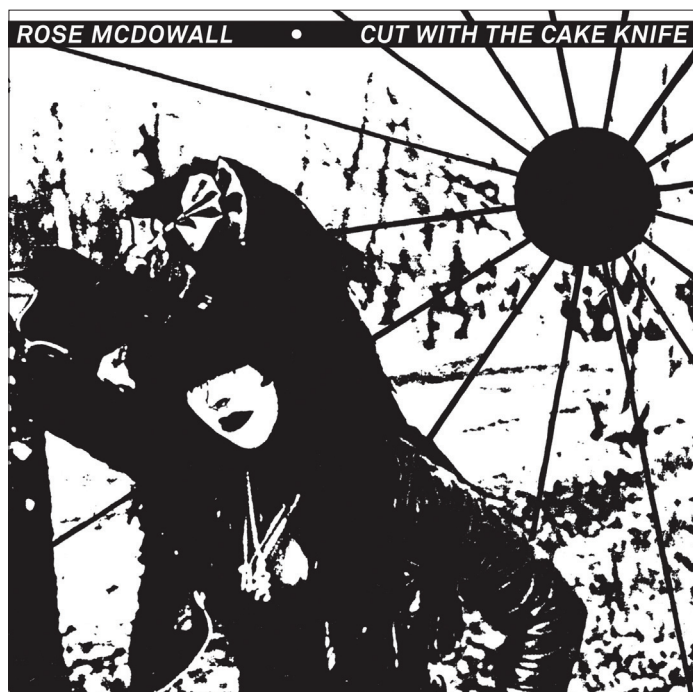


Rose McDowall

Cut With the Cake Knife



Cut With the Cake Knife was recorded by **Rose McDowall** in 1988 and 1989 following the break up of her group **Strawberry Switchblade**. Produced with the aid of several musicians in several studios, the album features songs written for the fabled second **Strawberry Switchblade** album. More importantly, perhaps, it showcases the honest, direct and life-affirming songs of one of the greatest unsung songwriters of the modern pop era at a tumultuous time in her career.

Like the veiled melancholy of her former group's hits, *Cut With the Cake Knife* hints at a darkness beneath the gloss, a darkness that saw **McDowall** delve into more esoteric territory with her subsequent recordings and collaborations. *Cut With the Cake Knife* serves as the bridge between the pop music **McDowall** had been making with her friends **Jill Bryson**, Lawrence from **Felt**, and **Primal Scream** to what became a more extreme, deep sound informed by neo-folk and post-industrial music.

Rose McDowall's role in the canon has always been one of an outsider. Beginning in Glasgow's East End in the avant proto-noise group **The Poems**, achieving fame briefly in the '80s and then disappearing into counter-cultural folklore, the emphasis in the internet-age has been skewed towards her image and cultural significance. Unseen to many, her solo work, her groups **Sorrow** and **Spell**, and her collaborations with a whole host of underground luminaries have still touched lives. As **McDowall** elucidates: "They're real sad songs, about real life. I've had people come up to me to say I'd connected with them and helped them. I remember a gig in America when we made a whole room cry. It was bizarre. A couple at the front of the stage started crying and then these two boys beside and suddenly everyone was crying. And I thought, 'that's power.'"

TRACK LISTING:

- 1 Tibet (3:15)
- 2 Sunboy (3:40)
- 3 Wings of Heaven (3:18)
- 4 Sixty Cowboys (3:22)
- 5 On the Sun (4:17)
- 6 Cut With the Cake Knife (3:56)
- 7 Crystal Nights (2:54)
- 8 Soldier (2:13)
- 9 So Vicious (3:27)
- 10 Don't Fear the Reaper (Bonus Track) (3:03)
- 11 Crystal Days (Bonus Track) (3:06)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Glasgow, Scotland; New York, Los Angeles, Chicago, Seattle, San Francisco, Austin

Selling Points / Key Press:

- First-ever vinyl pressing; originally released in a CD-only edition of 500
- Includes songs intended for the never-released second **Strawberry Switchblade** album
- In addition to **Strawberry Switchblade**, **McDowall** was a member of **Coil**, **Current 93**, **Death in June**, **Psychic TV**, **Felt**, and **Nurse With Wound**
- U.S. touring planned for the fall

RiYL: Strawberry Switchblade, Lush, Siouxsie and the Banshees, The Sugarcubes, The Cardigans

CATALOG #: SBR-3017

GENRE: Alternative/Synthpop

RELEASE DATE: 9-18-2015

AVAILABLE FORMATS: CD, LP

UPC-CD: 616892301042

UPC-LP: 616892300946

VINYL NOT RETURNABLE

EXPORT RESTRICTIONS: NORTH AMERICA,
SOUTH AMERICA, AND AUSTRALIA ONLY

BOX LOT: CD 30 / LP 30

CD



6 16892 30104 2

LP



6 16892 30094 6

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