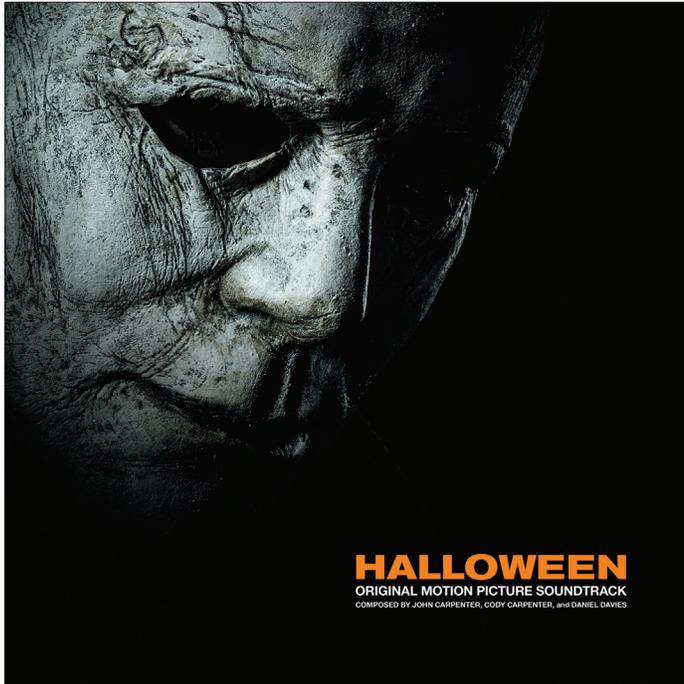


John Carpenter, Cody Carpenter, and Daniel Davies *Halloween: Original Motion Picture Soundtrack*



When the new *Halloween* movie hits theaters in October 2018, it will have the distinction of being the first film in the series with creator **John Carpenter**'s direct involvement since 1982's *Halloween III: Season of the Witch*. Carpenter serves on the new David Gordon Green-directed installment as an executive producer, a creative consultant, and, thrillingly, as a soundtrack composer, alongside his collaborators from his three recent solo albums, **Cody Carpenter** and **Daniel Davies**.

The new soundtrack pays homage to the classic *Halloween* score that **Carpenter** composed and recorded in 1978, when he forever changed the course of horror cinema and synthesizer music with his low-budget masterpiece. Several new versions of the iconic main theme serve as the pulse of Green's film, its familiar 5/4 refrain stabbing through the soundtrack like the Shape's knife. The rest of the soundtrack is just as enthralling, incorporating everything from atmospheric synth whooshes to eerie piano-driven pieces to skittering electronic percussion. While the new score was made with a few more resources than **Carpenter**'s famously shoestring original, its musical spirit was preserved.

"We wanted to honor the original *Halloween* soundtrack in terms of the sounds we used," **Davies** explained. "We used a lot of the Dave Smith OB-6, bowed guitar, Roland Juno, Korg, Roli, Moog, Roland System 1, Roland System 8, different guitar pedals, mellotron, and piano."

For **John Carpenter**, who reunited on the new film with original *Halloween* star Jamie Lee Curtis, composing the score felt like a homecoming. Not only had he not worked on a *Halloween* movie in 35 years, he hadn't composed a soundtrack since his 2001 sci-fi thriller *Ghosts of Mars*.

"It was great," **Carpenter** said of the experience. "It was transforming. It was not a movie I directed, so I had a lot of freedom in creating the score and getting into the director's head. I was proud to serve David Gordon Green's vision."

TRACK LISTING:

- 1 Intro (1:15)
- 2 Halloween Theme (3:02)
- 3 Laurie's Theme (0:45)
- 4 Prison Montage (2:47)
- 5 Michael Kills (0:34)
- 6 Michael Kills Again (3:45)
- 7 The Shape Returns (3:33)
- 8 The Bogeyman (1:06)
- 9 The Shape Kills (0:50)
- 10 Laurie Sees the Shape (1:13)
- 11 Wrought Iron Fence (0:47)
- 12 The Shape Hunts Allyson (0:58)
- 13 Allyson Discovered (1:26)
- 14 Say Something (3:02)
- 15 Ray's Goodbye (1:39)
- 16 The Shape Is Monumental (1:58)
- 17 The Shape and Laurie Fight (1:54)
- 18 The Grind (1:52)
- 19 Trap the Shape (2:10)
- 20 The Shape Burns (1:31)
- 21 Halloween Triumphant (7:29)

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Hometown / Key Markets:

- Los Angeles, New York, San Francisco, Chicago

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