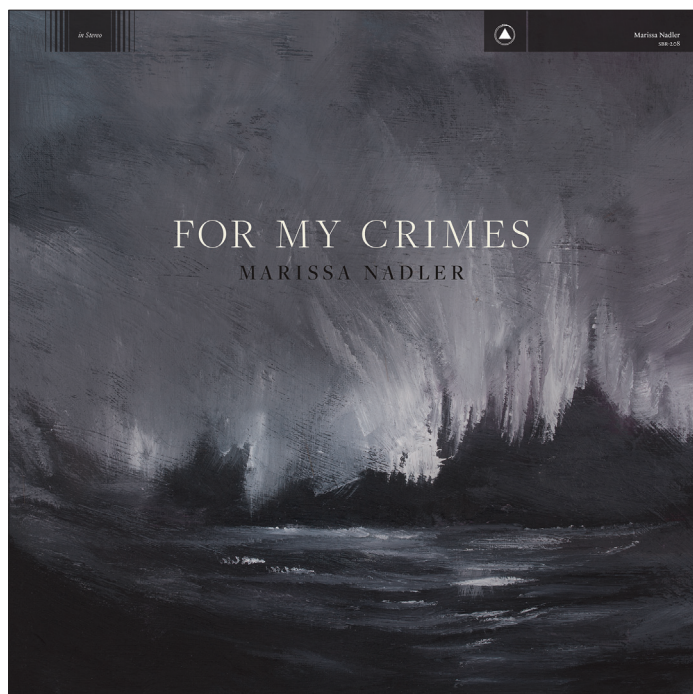


Marissa Nadler

For My Crimes



The eighth album from **Marissa Nadler**, *For My Crimes*, is the sound of guilt giving way to truth. The songs stare down the dark realization that love may not be enough to keep two people together through distance and differing needs. By asking these difficult questions about her relationships, **Nadler** has found a stronger sense of self and a sharper voice as both a songwriter and a vocalist, culminating in her most evocative entry in an already impressive discography.

Following the release of 2016's acclaimed *Strangers*, **Nadler**'s new marriage was put to the test as she left the Boston area on tour. She wrote throughout 2017 about this tension, and ended up with three times as many songs as she needed. But after reviewing the demos with her co-producers Justin Raisen and Lawrence Rothman, **Nadler** wrote a flurry of tight but no less intense new songs in the week before arriving at Rothman's Laurel Canyon studio, House of Lux, in early January. She considered it a challenge to herself, applying new strategies and structures to the craft of "slow music" she's honed over the last 15 years. From that group of songs came nearly all of the singles on *For My Crimes*, some of the most indelible of **Nadler**'s career.

Bolstering the intimacy of these songs is the strong feminine energy that defined their recording. Between Rothman's fluidity with both gender and genre (as heard on his 2017 album *The Book of Law*), and Raisen's track record of successful collaborations with strong women (**Angel Olsen**, **Kim Gordon**, **Charli XCX**), **Nadler** felt empowered to explore without judgment in the studio. With the exception of a single saxophonist, every player on the album is a woman of notable pedigree and distinct style, many of whom have played with **Nadler** over the years. In addition to cameos by **Angel Olsen** and **Kristin Kontrol**, **Sharon Van Etten** sings backup on "I Can't Listen to Gene Clark Anymore" and "Lover Release Me." **Mary Lattimore** joins on harp for "Are You Really Gonna Move to the South," while the great experimental multi-instrumentalist Janel Leppin plays strings throughout the record.

TRACK LISTING:

- 1 For My Crimes (4:17)
- 2 I Can't Listen to Gene Clark Anymore (2:54)
- 3 Are You Really Gonna Move to the South? (3:31)
- 4 Lover Release Me (2:27)
- 5 Blue Vapor (3:27)
- 6 Interlocking (3:56)
- 7 All Out of Catastrophes (2:13)
- 8 Dream Dream Big in the Sky (2:53)
- 9 You're Only Harmless When You Sleep (2:55)
- 10 Flame Thrower (2:34)
- 11 Said Goodbye to That Car (3:03)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Boston, New York, Los Angeles, Chicago, Austin, Portland

Selling Points / Key Press:

- "Dove and Crow" marble color vinyl limited to 1000 units
- Guests include **Angel Olsen**, **Sharon Van Etten**, **Mary Lattimore**, **Kristin Kontrol**, and **Patty Schemel (Hole)**
- The album was produced by Nadler alongside Lawrence Rothman and Justin Raisen (**Angel Olsen**, **Charli XCX**)
- Extensive touring planned for fall and beyond

Related Catalog:

- **SBR-103** Marissa Nadler *July* LP/CD
- **SBR-148** Marissa Nadler *For My Crimes* LP/CD

RiYL: Angel Olsen, Sharon Van Etten, Emma Ruth Rundle, Leonard Cohen, Nick Cave and the Bad Seeds, Nick Drake

CATALOG #: SBR-208

GENRE: Folk/Singer-Songwriter

RELEASE DATE: 9-28-2018

AVAILABLE FORMATS: LP, LP-CI, CD

UPC-CD: 843563102664

UPC-LP: 843563102640

UPC-LP-CI: 843563102657

EXPORT RESTRICTIONS: NORTH AMERICA ONLY

VINYL IS NOT RETURNABLE

BOX LOT: LP 30 / CD 30

LABEL CONTACT:

Sacred Bones Records

144 N. 7th Street #413

Brooklyn, NY 11211

info@sacredbonesrecords.com

www.sacredbonesrecords.com

CD



8 43563 10266 4

LP



8 43563 10264 0

"DOVE AND CROW"

COLOR VINYL LP



8 43563 10265 7



Exclusively distributed by SECRETLY DISTRIBUTION

PHONE: 812.335.1572 / FAX: 888.678.0167

US Domestic Sales contact: domestic@secretlydistribution.com

International Sales contact: international@secretlydistribution.com