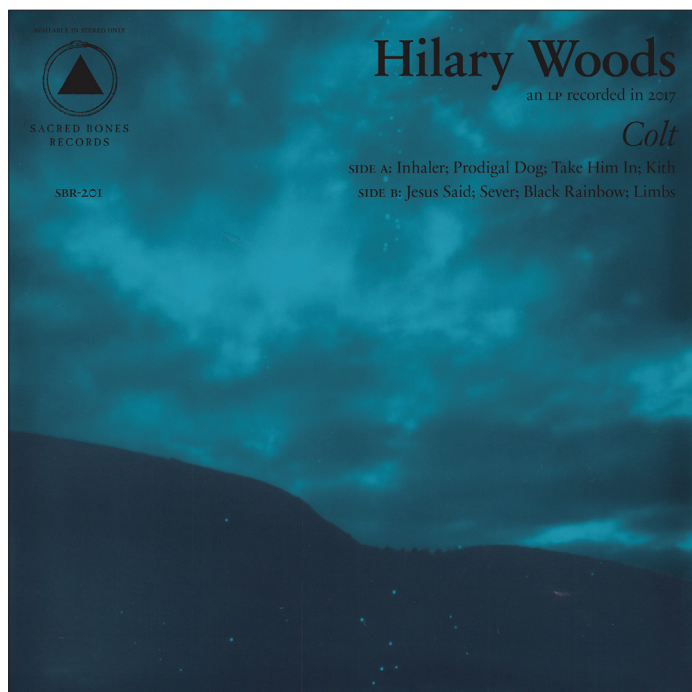


# Hilary Woods

## Colt



**Hilary Woods'** artistry is one of rare emotive reach. Her minimalist and compositional finesse combine with densely layered atmospheric instrumentation and dreamlike vocals to create music rich with both delicacy and intensity. *The Sunday Times* hailed her early solo recordings as "a revelation."

After the release of two critically acclaimed EPs, Woods spent 2017 writing and recording songs on an eight-track in an abandoned flat she was living in at the time. Layering piano, synth, tape machine, field recordings, vocals, drone, unadorned beats, and old string instruments, these songs culminate in her debut solo LP *Colt*. Straddling the acoustic and electronic worlds, *Colt* is an intensely personal journey through grief, abandonment, and mutating love. Woods navigates this journey with a lyrical potency that cuts through stark piano, sensuous synth work, and textural acoustics. Somewhere between **Marissa Nadler**, **Grouper** and **Julee Cruise**, these songs evoke both the anguish of their content and the ecstasy of their craft.

Growing up in an artistic household on Dublin's Northside, Woods studied film and literature, dropping in and out of fine art school. A singular vision and tenacious creativity has seen Woods cross multi-disciplinary thresholds, exploring visual and performance art alike. Her work has received critical acclaim all over Ireland with honors from the Dublin Fringe Festival and the Irish Film Institute.

Written and recorded at home in Dublin, *Colt* was mixed by and co-produced with James Kelly (**WIFE**, **Altar of Plagues**) in Berlin in the winter of 2017.

"*Colt* was created as a way to process and make sense of the everyday," Woods imparts. "As a means to speak with inner voices, explore aloneness, and understand the complexities of desire. As a vehicle for imaginative flight, as a quest for resilience and connectivity to the outside world, as a medium through which to journey into the present, to temper the mind and inhabit the body."

#### TRACK LISTING:

- 1 Inhaler (5:11)
- 2 Prodigal Dog (4:55)
- 3 Take Him In (4:10)
- 4 Kith (5:39)
- 5 Jesus Said (5:43)
- 6 Sever (2:53)
- 7 Black Rainbow (4:13)
- 8 Limbs (4:53)

#### KEY INFORMATION / SELLING POINTS:

##### Hometown / Key Markets:

- Dublin, London, New York, Los Angeles, San Francisco, Chicago, Austin

##### Selling Points / Key Press:

- Blue color vinyl limited to 1000 copies
- Production and mixing by **WIFE**
- *The Sunday Times* hailed her early solo recordings as "a revelation."
- Hilary Woods is a skilled musician, visual artist and performance artist and puts on a dynamic live show
- Booking European and U.S. tours for the second half of 2018

**RiYL: Marissa Nadler, Julee Cruise, Jessica Pratt, Kaitlyn Aurelia Smith, Carla Dal Forno, Bing & Ruth, Grouper**

CATALOG #: SBR-201

GENRE: Alternative/Singer-Songwriter

RELEASE DATE: 6-8-2018

AVAILABLE FORMATS: CD, LP, LP-CI

UPC-CD: 616892581147

UPC-LP: 616892581246

UPC-LP-CI: 616892581345

EXPORT RESTRICTIONS: None

VINYL IS NOT RETURNABLE

BOX LOT: CD 30 / LP 30

#### LABEL CONTACT:

Sacred Bones Records  
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www.sacredbonesrecords.com

CD



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LP



6 16892 58124 6

BLUE COLOR LP



6 16892 58134 5



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