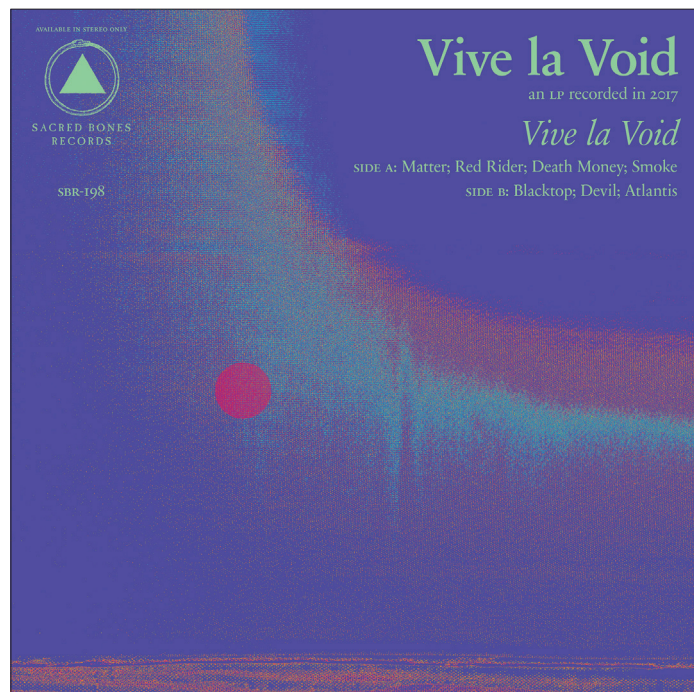


Vive la Void

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Vive la Void is the new solo project of Sanae Yamada, co-founder and keyboard player of **Moon Duo**. Yamada wrote and recorded the self-titled debut album over roughly a two-year period, during windows of downtime in **Moon Duo**'s substantial touring and recording schedule. The dense, shape-shifting atmospheres of the seven songs grew out of late-night basement experiments in the layering of synthesizer tracks, a process that also led to meditations on the changeable nature of memory and perception. The result is an undulating blend of ethereal swirl, low end thrumming, and electric crackle, buoyed by Yamada's understated but captivating vocal melodies and her striking lyrics.

"The lyrics were a way of reckoning with my own memories and also of trying to process my reactions to the human situation," Yamada explains. "I wanted the voice to have a kind of ghostly quality, to emerge from and recede back into the song, or to pass over it like weather. It's one of many layers of sound, which are meant to blend together in such a way that on one listen you might hear one thing, and on another listen you might hear something else, so the music seems to change even as it stays the same."

Yamada has spent the last decade as a working musician, moving between semi-permanent home bases whenever she isn't living in a tour van. In some ways, then, it feels inevitable that *Vive la Void* became a meditation on the strange rhythms of long-term touring, constant relocation, and the accompanying stream of brief but compelling encounters. It's a testament to her empathy and creativity that these songs feel both specific and universal, familiar yet tantalizingly unknowable.

"I feel like the movement of life in the sphere of consciousness is this process of trace-leaving," Yamada reflects. "Wherever we go, whomever we interact with, whatever we touch, we leave and absorb these invisible traces, this residue of memory that lingers. I wanted the sonic textures of this record to explore that state of being there and not there, of something being with you but not tangible."

TRACK LISTING:

- 1 Matter (5:23)
- 2 Red Rider (5:37)
- 3 Death Money (4:35)
- 4 Smoke (4:00)
- 5 Blacktop (4:20)
- 6 Devil (8:21)
- 7 Atlantis (5:04)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Portland, New York, Los Angeles, San Francisco, Austin

Selling Points / Key Press:

- Purple-and-green marble color LP limited to 1000 units
- Debut album by new project from **Moon Duo** co-founder **Sanae Yamada**
- Written over a two-year period during downtime in **Moon Duo**'s busy touring schedule
- Confirmed for Levitation Austin in April
- Extensive touring planned for 2018

RiYL: Stereolab, Broadcast, Fever Ray

CATALOG #: SBR-198

GENRE: Alternative/Electronic

RELEASE DATE: 5-4-2018

AVAILABLE FORMATS: CD, LP, LP-CI

UPC-CD: 616892564942

UPC-LP: 616892564843

UPC-LP-CI: 616892565147

EXPORT RESTRICTIONS: None

VINYL IS NOT RETURNABLE

BOX LOT: CD 30 / LP 30

LABEL CONTACT:

Sacred Bones Records
144 N. 7th Street #413
Brooklyn, NY 11211
info@sacredbonesrecords.com
www.sacredbonesrecords.com

CD



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LP



6 16892 56484 3

PURPLE & GREEN MARBLE LP



6 16892 56514 7



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