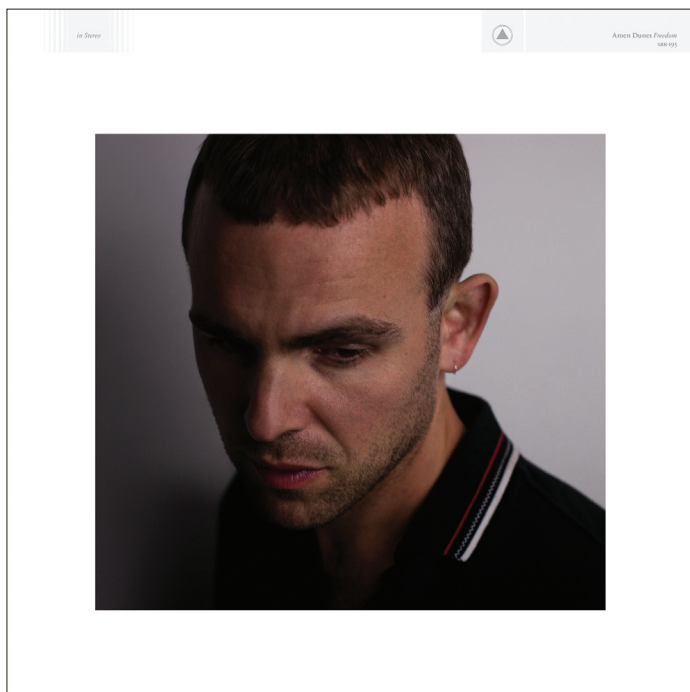


Amen Dunes

Freedom



With every record, Damon McMahon aka **Amen Dunes** has transformed, and *Freedom* is the project's boldest leap yet.

Enlisting a powerful set of collaborators that included Parker Kindred (**Antony & The Johnsons**, **Jeff Buckley**) on drums, Chris Coady (**Beach House**) as producer, and **Delicate Steve** on guitars, *Freedom* was recorded at the legendary Electric Lady Studios in NYC and at Sunset Sound in L.A.

On the surface, *Freedom* is a reflection on growing up, childhood friends who ended up in prison or worse, male identity, McMahon's father, and his mother, who was diagnosed with terminal cancer at the beginning of recording.

The characters that populate the musical world of *Freedom* are a colorful mix of reality and fantasy: father and mother, **Amen Dunes**, teenage glue addicts and Parisian drug dealers, ghosts above the plains, fallen surf heroes, vampires, thugs from Naples and thugs from Houston, the emperor of Rome, Jews, Jesus, Tashtego, Perseus, even McMahon himself. Each character portrait is a representation of McMahon, of masculinity, and of his past.

Yet, if anything, these 11 songs are a relinquishing of all of them through exposition; a gradual reorientation of being away from the acquired definitions of self we all cling to and towards something closer to what's stated in the Agnes Martin quote that opens the record, "I don't have any ideas myself; I have a vacant mind" and in the swirling, pitched down utterances of "That's all not me" that close it.

The music, as a response or even a solution to the album's darker themes, is tough and joyous, rhythmic and danceable; a true NYC street record. It's a sound never heard before on an **Amen Dunes** record, but one that was always asking to emerge. "Blue Rose" and "Calling Paul the Suffering" are pure, ecstatic dance songs. "Skipping School" and "Miki Dora" are incantations of a mythical heroic maleness and its illusions. "Freedom" and "Believe" offer a street tough's future-gospel exhalation, and the funk-grime grit of "L.A." closes the album, projecting a musical hint of things to come.

TRACK LISTING:

- 1 Intro (0:50)
- 2 Blue Rose (4:06)
- 3 Time (4:51)
- 4 Skipping School (5:28)
- 5 Calling Paul the Suffering (3:02)
- 6 Miki Dora (5:04)
- 7 Satudarah (2:44)
- 8 Believe (5:46)
- 9 Dracula (4:17)
- 10 Freedom (5:00)
- 11 L.A. (6:04)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- New York, Los Angeles, Chicago, San Francisco, Philadelphia

Selling Points / Key Press:

- Previous LP *Love* Soundscan LTD: 8000
- Extensive North America/European touring planned for 2018
- Sold out headlining show at NYC's Bowery Ballroom on last LP
- Glowing coverage in **Pitchfork**, **NPR**, **The Quietus**, and more
- U.S.-exclusive Forest Green color vinyl and international-exclusive Navy Blue color vinyl limited to 2000 units each

Related Catalog:

- SBR-035 **Amen Dunes Murder Dull Mind** 12" EP
- SBR-059 **Amen Dunes Through Donkey Jaw** LP/CD
- SBR-113 **Amen Dunes Love** LP/CD
- SBR-124 **Amen Dunes Cowboy Worship** 12" EP

RiYL: The War on Drugs, Animal Collective, Van Morrison

CATALOG #: SBR-195

GENRE: Alternative/Rock

RELEASE DATE: 3-30-2018

AVAILABLE FORMATS: CD, LP, LP-CI (U.S.),

LP-C2 (INTERNATIONAL)

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UPC-LP: 616892561149

UPC-LP-CI: 616892561248

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VINYL IS NOT RETURNABLE

EXPORT RESTRICTIONS: None

BOX LOT: CD 30 / LP 30

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CD



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LP



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FOREST GREEN COLOR VINYL LP

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NAVY BLUE COLOR VINYL LP

(INTERNATIONAL EXCLUSIVE)



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