

SQÜRL

EP #260



"Contradictions embraced: Although SQÜRL's music is anti-mathematic, SQÜRL loves mathematics. We love the Fibonacci numbers. And magic numbers. Perfect numbers. Bell numbers. Catalan numbers. 260 is none of these. It isn't a perfect number, and not factional of any number. It's not even a regular number. 260, though, is the number of days in all Mesoamerican calendars. The Mayan calendar. The Tzolkin calendar. 260 is also the number of days of human gestation. (Orangutans also). 260 also has an elliptical connection to the dark rift; a series of molecular dust clouds located between our solar system and the Sagittarius Arm of the Milky Way. And although not a magic number, 260 is the magic constant of the magic square investigated by Benjamin Franklin, and part of the solution to a famous chess problem; the n-queens problem for n=8. 260 is also the country code for Zambia. And the US area code for Fort Wayne, Indiana. Therefore, SQÜRL has labeled this recording EP #260."

-Jim Jarmusch, March 1, 2017

SQÜRL is: Jim Jarmusch, Carter Logan and Shane Stoneback. An enthusiastically marginal rock band from New York City who like big drums & distorted guitars, cassette recorders, loops, feedback, sad country songs, molten stoner core, chopped & screwed hip-hop, and imaginary movie scores.

SQÜRL began in 2009 when Jim Jarmusch and Carter Logan teamed with producer Shane Stoneback to record some original music for the film *The Limits of Control*. Echoing the varied Spanish landscapes captured in the film, the three emerged with a set of slow-motion psychedelic rock instrumentals (releasing them as Bad Rabbit). Following these scoring sessions Jim, Shane, and Carter continued to record new originals while also exploring the back-alleys of American country, noise, and psychedelia. SQÜRL released a series of 3 EPs, recorded over a 3 year period by Shane at Treefort Recording in Brooklyn, NY. Jarmusch and Logan's collaboration continued as a duo with SQÜRL's acclaimed score for *Paterson*, and a trio with Stoneback for *EP #260*.

TRACK LISTING:

- 1 Solstice (6:03)
- 2 The Dark Rift (4:35)
- 3 Equinox (5:09)
- 4 Gates of Ishtar (Equinox Remix by Anton Newcombe) (9:30)
- 5 The Dark Rift (Föllakzoid Remix) (8:32)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- New York, Los Angeles, Chicago, Austin, San Francisco, London, Paris, Berlin

Selling Points / Key Press:

- Legendary director **Jim Jarmusch** on guitar
- Remixes by **Föllakzoid** and Anton Newcombe of **The Brian Jonestown Massacre**
- **SQÜRL** did original music for the **Jarmusch** films *The Limits of Control* and *Only Lovers Left Alive*
- **Jarmusch's** producer and **SQÜRL** bandmate **Carter Logan** did the music for his 2016 feature film, *Paterson*
- Limited edition, one-time pressing of 1500 copies

RELATED CATALOG

- SBR-079 Jim Jarmusch and Jozef van Wissem *The Mystery of Heaven* CD/LP

RiYL: Fibonacci sequences, the Sagittarius Arm of the Milky Way, math, films

CATALOG #: SBR-179

GENRE: Alternative/Psych

RELEASE DATE: 7-14-2017

AVAILABLE FORMATS: EP, CD-EP

UPC-LP: 616892472742

UPC-CD: 616892484547

EXPORT RESTRICTIONS: None

VINYL IS NOT RETURNABLE

BOX LOT: LP 30 / CD 30

CD-EP



6 16892 48454 7

LP



6 16892 47274 2

LABEL CONTACT:

Sacred Bones Records
144 N. 7th Street #413
Brooklyn, NY 11211
info@sacredbonesrecords.com
www.sacredbonesrecords.com



Exclusively distributed by SECRETLY DISTRIBUTION

PHONE: 812.335.1572 / FAX: 888.678.0167

US Domestic Sales contact Shelly Westerhausen (shelly@secretlydistribution.com)

International Sales contact Lauren Brown (lauren.brown@secretlydistribution.com)