# John Carpenter *Anthology: Movie Themes 1974-1998*





John Carpenter is a legend. As the director and composer behind dozens of classic movies, Carpenter has established a reputation as one of the greatest filmmakers in the history of modern cinema, as well as one of its most influential musicians. The minimal, synthesizer-driven themes to films like Halloween, Escape From New York, and Assault on Precinct 13 are as indelible as their images, and their timelessness was evident as Carpenter performed them live in a string of internationally sold-out concert dates in 2016. Anthology: Movie Themes 1974-1998 collects 13 classic themes from Carpenter's illustrious career together on one volume for the first time. Each theme has been newly recorded with the same collaborators that Carpenter worked with on his hit Lost Themes studio albums: his son, Cody Carpenter, and godson, Daniel Davies.

Anthology is a near-comprehensive survey of John Carpenter's greatest themes, from his very first movie, the no-budget sci-fi film Dark Star, to 1998's supernatural Western, Vampires. Those sit alongside the driving, Led Zeppelin-influenced Assault on Precinct 13 theme, Halloween's iconic 5/4 piano riff, and the eerie synth work of The Fog. Carpenter and his band also cover Ennio Morricone's bleak, minimalist theme for The Thing.

We also get vital new recordings of the themes to '80s classics and fan favorites Big Trouble in Little China, Escape From New York, Christine, and They Live, along with the romantic Starman, which earned Jeff Bridges his first Oscar nomination as a lead actor. The collection is rounded out by the menacing, heavy themes to Prince of Darkness and In the Mouth of Madness, the latter a Metallica-inspired riff originally played for the film by Kinks guitarist Dave Davies, and now played by his son Daniel.

In the weeks following *Anthology*'s October 20 release, Carpenter will return to the road, playing both classic movie themes and material from his two *Lost Themes* albums. The performances will once again affirm the power of the Horror Master's brilliant work as a composer and musician, and undoubtedly send audiences rushing home to their DVD libraries to dive yet again into the most rewarding filmography in genre cinema.

### TRACK LISTING:

- 1 In the Mouth of Madness (5:17)
- 2 Assault on Precinct 13 (2:56)
- 3 The Fog (3:04)
- 4 Prince of Darkness (3:13)
- 5 Santiago (Vampires) (2:43)
- 6 Escape From New York (3:32)
- 7 Halloween (2:58)
- 8 Porkchop Express (Big Trouble in Little China) (3:51)
- 9 They Live (3:07)
- 10 The Thing (3:38)
- 11 Starman (2:35)
- 12 Dark Star (1:27)
- 13 Christine (4:16)

KEY INFORMATION / SELLING POINTS:

### Hometown / Key Markets:

• Los Angeles, New York, Chicago, San Francisco, Austin

### **Selling Points / Key Press:**

- Deluxe color vinyl editions come with 7" including the themes to Village of the Damned and Body Bags
- Collects the classic themes of John Carpenter on one volume for the first time
- Lost Themes is the best-selling album in Sacred Bones history
- North American tour scheduled for fall 2017

# **Related Catalog:**

- SBR-123 Lost Themes LP/CD
- SBR-139 Lost Themes Remixed LP
- SBR-I50 Lost Themes II LP/CD

# RiYL: Ennio Morricone, Goblin, Mike Oldfield

CATALOG #: SBR-177
GENRE: SOUNDATTACK/Electronic
RELEASE DATE: 10-20-2017
AVAILABLE FORMATS: CD, LP, LP+7"
UPC-CD: 616892521846
UPC-LP: 616892521747
UPC-LP+7" (DOMESTIC): 616892522249
UPC-LP+7" (INT'L): 616892522041
VINYL IS NOT RETURNABLE
EXPORT RESTRICTIONS:
Deluxe editions restricted as noted
BOX LOT: CD 30 / LP 20

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"THE FOG OVER ANTONIO BAY"



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"CHRISTINE RED"

COLOR LP+7" (NON-U.S. ONLY



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