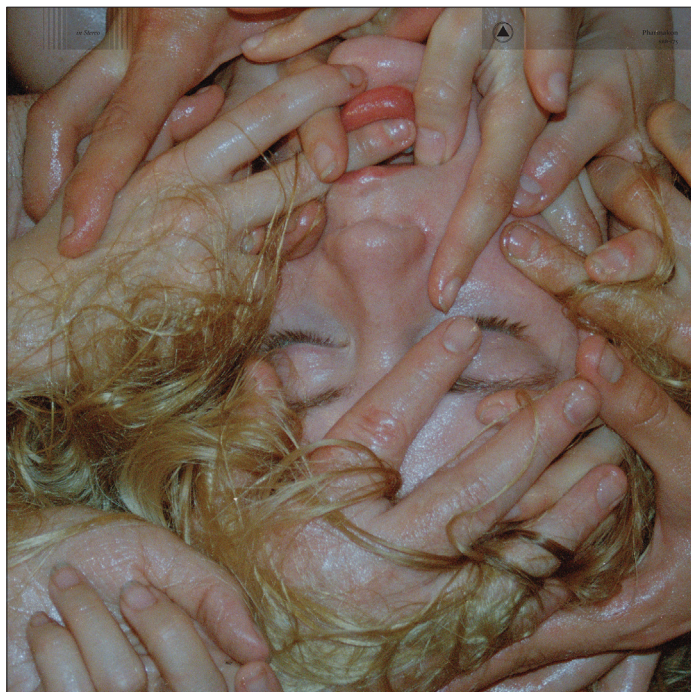


Pharmakon

Contact



Bestial Burden, the previous album by Margaret Chardiet's **Pharmakon** project, focused on the disconnect between mind and body, looking at the human as an isolated consciousness stuck inside of a rotting vessel. For *Contact*, she wanted to look at the other side of the spectrum – the moments when our mind can come outside of and transcend our bodies.

In trance states, music and the body are used to transcend the physical form and make contact with some outside force. Chardiet decided to structure the compositions of each side of *Contact* after the stages of trance: preparation, onset, climax, and resolution.

ARTIST'S STATEMENT:

Man is a rabid dog, straining at its leash of mortality with bared teeth. Snarling and clawing over each other, we aim to reach a higher ground to claim as our own. There are those who will attempt to exert power over others to attain it. They will sniff you out; lay claim over your body, your actions, your thoughts, your time. (How starkly human, so desperate for the sense of vantage over all versions of its own reflection!) Their aims are empty, because their power is a construct they created and gave back to themselves. They too are small and inconsequential. All people are only human and humans are only animals. The nature of existence and our sentience is chance, owing nothing to anything. Humankind is of no special significance to the universe. (Despite all our scrambling rejections, we cannot transcend all of our instincts — just animals, lost in a confused dream, where mankind is real and at the center of everything). We are each nothing but a single, short-lived cell in a vast organism which itself will one day die. If we accept that the only true claim sentience gives us is our tiny sliver of time, it opens us to revel in it, to make CONTACT. When we pick up on transmissions between the private rooms inside our heads and the flesh of our vessels, when thought escapes its isolation and is seen, heard and understood. When our mind uses the body in order to transcend and escape it! The moments of connection/communion/CONTACT, when the veil is for a brief but glorious moment lifted, and we are free. Empathy! EMPATHY, NOW!

TRACK LISTING:

- 1 Nakedness of Need (6:18)
- 2 Sentient (2:20)
- 3 Transmission (4:54)
- 4 Sleepwalking Form (7:35)
- 5 Somatic (4:26)
- 6 No Natural Order (6:51)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- New York, Chicago, Philadelphia, London, Berlin, Los Angeles

Selling Points / Key Press:

- Release marks 10 years since the beginning of **Pharmakon**, the solo noise project of Margaret Chardiet
- First **Pharmakon** album recorded in a high-fidelity studio
- Previous records and live show glowingly reviewed in *The New York Times*, *The New Yorker*, *NPR*, *Pitchfork* (Best New Music)
- Has toured with **Swans**, **Godflesh**, and **Suicide**
- Performed at **Primavera Festival**, **Basilica Soundscape**, and confirmed for 2017 festivals including **CTM Festival Berlin**
- SoundScan LTD for *Abandon* and *Bestial Burden* at a combined 7500 units
- Black-and-cream marble color vinyl limited to 1500 worldwide

Related Catalog:

SBR-099 **Pharmakon**: *Abandon* CD/LP

SBR-117 **Pharmakon**: *Bestial Burden* CD/LP

RiYL: Swans, Diamanda Galás, Godflesh, Throbbing Gristle

CATALOG #: SBR-175

GENRE: Noise/Industrial

RELEASE DATE: 3-31-2017

AVAILABLE FORMATS: CD, LP, LP-CI

UPC-CD: 616892454045

UPC-LP: 616892453949

UPC-LP-CI: 616892454243

VINYL IS NOT RETURNABLE

EXPORT RESTRICTIONS: None

BOX LOT: CD 30 / LP 40

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LP



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BLACK AND CREAM

MARBLE COLOR LP



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