

Moon Duo

Occult Architecture Vol. 1



Meaning all things magick and supernatural, the root of the word occult is that which is hidden, concealed, beyond the limits of our minds. If this is occult, then the *Occult Architecture* of **Moon Duo's** fourth album - a psychedelic opus in two separate volumes released in 2017 - is an intricately woven hymn to the invisible structures found in the cycle of seasons and the journey of day into night, dark into light.

Offering a cosmic glimpse into the hidden patterning embedded in everything, *Occult Architecture* reflects the harmonious duality of these light and dark energies through the Chinese theory of Yin and Yang.

In Chinese, Yin means "the shady side of the hill" and is associated with the feminine, darkness, night, earth. Following this logic, *Vol. 1* embraces and embodies **Moon Duo's** darker qualities — released appropriately on February 3, in the heart of winter in the Northern Hemisphere.

According to guitarist Ripley Johnson, "the concept of the dark/light, two-part album came as we were recording and mixing the songs, beginning in the dead of winter and continuing into the rebirth and blossoming of the spring. There's something really powerful about the changing of the seasons in the Northwest, the physical and psychic impact it has on you, especially after we spent so many years in the seasonal void of California. I became interested in gnostic and hermetic literature around that time, especially the relationship between music and occult qualities and that fed into the whole vibe."

Adds keyboardist Sanae Yamada, "the two parts are also intended to represent inverted components of a singular entity, like two faces on the same head which stare always in opposite directions but are inextricably driven by the same brain."

Vol. 1 was mixed in Berlin by the band's longtime collaborator Jonas Verwijnen.

TRACK LISTING:

- 1 The Death Set (6:38)
- 2 Cold Fear (4:54)
- 3 Creepin' (4:16)
- 4 Cross-Town Fade (7:47)
- 5 Cult of Moloch (7:25)
- 6 Will of the Devil (5:40)
- 7 White Rose (10:31)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Portland, San Francisco, New York, Seattle, Chicago, Los Angeles, Austin, Denver

Selling Points / Key Press:

- Touring North America and Europe beginning in February
- Vol. 1 of a two-part album exploring darkness and light (Vol. 2 is out in May)
- Full press campaigns by **Pitch Perfect** and **Stereo Sanctity**
- Radio campaigns by **Shine On** and **Peer Group**
- Black-and-red marble color vinyl limited to 2000 units worldwide

Related Catalog:

- SBR-024 **Moon Duo Killing Time EP**
- SBR-050 **Moon Duo Mazes CD/LP**
- SBR-083 **Moon Duo Circles CD/LP**
- SBR-097 **Moon Duo Circles Remixed LP**
- SBR-122 **Moon Duo Shadow of the Sun CD/LP**

RiYL: Spiritualized, Popol Vuh, The War on Drugs

CATALOG #: SBR-168

GENRE: Alternative/Psych

RELEASE DATE: 2-3-2017

AVAILABLE FORMATS: CD, LP, LP-CI

UPC-CD: 616892435747

UPC-LP: 616892435648

UPC-LP-CI: 616892435945

VINYL IS NOT RETURNABLE

EXPORT RESTRICTIONS: None

BOX LOT: CD 30 / LP 40

LABEL CONTACT:

Sacred Bones Records

67 West St., Suite 221

Brooklyn, NY 11222

info@sacredbonesrecords.com

www.sacredbonesrecords.com



6 16892 43574 7



6 16892 43564 8

RED AND BLACK MARBLE LP



6 16892 43594 5



Exclusively distributed by SECRETLY DISTRIBUTION

PHONE: 812.335.1572 / FAX: 888.678.0167

US Domestic Sales contact Shelly Westerhausen (shelly@secretlydistribution.com)

International Sales contact Lauren Brown (lauren.brown@secretlydistribution.com)