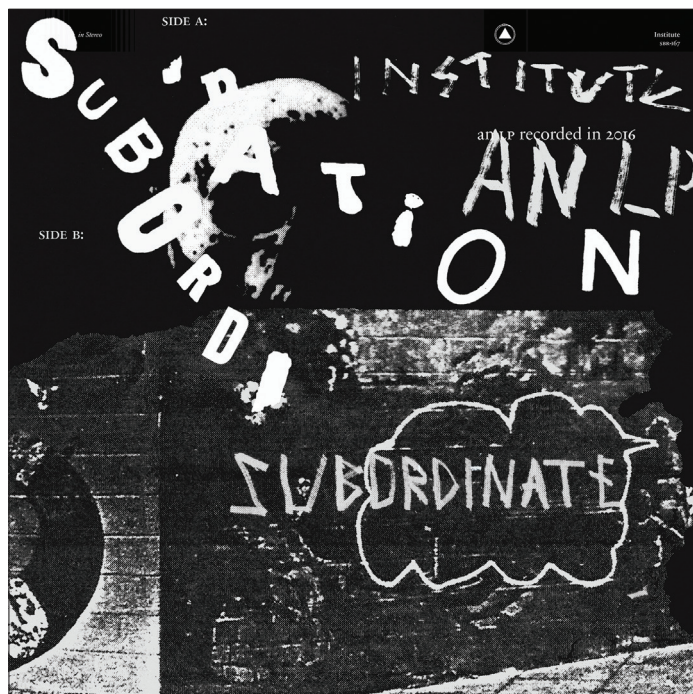


Institute *Subordination*



Since their first demo in 2013, the Austin expats in **Institute** have edged their raw anarcho punk blitz into something much more expansive and nuanced. 2014's *Salt EP* marked the beginning of the band's working relationship with Sacred Bones, and it explored longer, more experimental song forms. *Catharsis*, the band's debut full-length, was another huge push forward, with a slightly cleaner production and some krautrock influence creeping in around the edges. *Subordination* sees them push themselves further out of genre, incorporating hard rock and glam and writing some of the most diverse material of their career.

Subordination was written in the days leading up to **Institute**'s first European tour, where they then had a chance to sculpt the songs live before recording them in summer of 2016. The songwriting and recording process sought to close the gap between the band's records and shows, to make an album as representative of their live set as possible. It was the most collaborative **Institute** writing session to date, with all four band members contributing (gtr -Arak Avakian, drums - Barry Elkanick, bass- Adam Cahoon & vox - Moses Brown). They worked again with producer Ben Greenberg (**Uniform**) and fully captured the intensity that has made them one of the best live punk bands touring today.

Frontman Moses Brown's lyrics remain deeply personal, but rather than diving into introspection and plucking out intimate details about his life, he attempts to dismantle systems of patriarchal thought and power. Brown investigates national insecurities and American socialization failures through the lens of his personal experiences in both public school and art schools.

The songs on *Subordination* address the lonely sham of playing by the rules, the search for money and power, the annihilation of a true personality, and the standards of normalcy that from childhood conditions us to feel abject.

TRACK LISTING:

- 1 Exhibitionism (2:35)
- 2 Only Child (3:29)
- 3 Prissy Things (1:54)
- 4 All This Pride (2:39)
- 5 Oil Money (3:04)
- 6 Human Law (4:34)
- 7 Too Dumb (1:51)
- 8 Good Ol' Boys (2:50)
- 9 Powerstation (3:23)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Austin, New York, Houston, Chicago, Portland, Los Angeles

Selling Points / Key Press:

- *Salt EP* and *Catharsis* both glowingly reviewed by **Pitchfork**
- Print feature in *Thrasher* magazine
- Produced by **Ben Greenberg (Uniform)**
- U.S. and EU touring planned for summer and beyond including dates with **Pharmakon**

Related Catalog:

- SBR-119 **Institute: Salt 12"** EP
- SBR-135 **Institute: Catharsis** CD/LP
- **RiYL: Crisis, T.S.O.L., Total Control, Iceage**

CATALOG #: SBR-167

GENRE: Punk

RELEASE DATE: 6-2-2017

AVAILABLE FORMATS: CD, LP, LP-CI

UPC-CD: 616892477846

UPC-LP: 616892477747

UPC-LP-CI: 616892477945

BOX LOT: CD 30 / LP 30

VINYL IS NOT RETURNABLE

EXPORT RESTRICTIONS: NONE

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CD



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LP



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