

Marching Church

Telling It Like It Is



Marching Church, the onetime solo project and now bona fide big band formed by singer Elias Bender Rønnenfelt, has followed its leader's muse everywhere from their early days of 4-track lo-fi tapes, to **Sam Cooke**-tinged soul on *This World is Not Enough*, to outré free jazz on their most recent *Coming Down 12*". For *Telling It Like It Is*, Rønnenfelt and his bandmates have foregone much of their past proclivity for wild stylistic swings in favor of thematically unified, complicated, but fundamentally cohesive song arrangements; the studio itself at times acting as an auxiliary band member. The result is the most focused vision of **Marching Church** yet, but one that has lost none of its swagger, and none of its power to enthrall.

"We have here one world united under the sparks of one enormous disco ball hanging over us like the moon," Rønnenfelt elaborates. "In one fleeting moment in the light of its mirrored surface we see human endurance, in the next we see doom." The light and shade he finds in this worldview permeate the songs on *Telling It Like It Is*.

Rønnenfelt describes the new work "an album which raises multiple flags," and "the sound of individualism stuck in the center of the modern world, swimming with and against the current."

The band in 2016 comprises Rønnenfelt and his frequent collaborator and **Iceage** bandmate Johan S. Weith (on electric viola and guitar here), **Lower**'s rhythm section of Kristian Emdal and Anton Rothstein, trumpet player Jakob Emil Lamdahl, and **Hand of Dust**'s Bo Høyer Hansen. Augmenting these sessions are Maaïke Van der Linde and Thora Sveinsdóttir of the **Stargaze Orchestra** on flute and strings, and Sonja La Bianca of **Choir of Young Believers** on saxophone. The obvious chemistry among these players makes this the most cultivated **Marching Church** album to date, unveiling the full spectrum of capabilities and musical dexterity of each player. *Telling It Like It Is* taps into a debauched lunacy that teeters equally on the verge of exhaustion, and the charged sensuality rooted in our loins that keep us going.

TRACK LISTING:

- 1 Let It Come Down (3:18)
- 2 Up for Days (4:10)
- 3 Heart of Life (3:44)
- 4 Inner City Pigeon (5:04)
- 5 Lion's Den (4:46)
- 6 Florida Breeze (5:26) (CD ONLY)
- 7 2016 (4:02)
- 8 Achilles' Heel (4:41)
- 9 Information (4:35)
- 10 Calenture (5:39)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Copenhagen, London, Los Angeles, New York, Chicago, San Francisco

Selling Points / Key Press:

- Confirmed for **Berserktown** Festival, full European and u.s. tours being routed for winter
- Ensemble featuring members of **Iceage** and **Lower**
- All three **Iceage** LPs have been recipients of **Pitchfork**'s Best New Music tag
- Full UK and u.s. press campaigns by Stereo Sanctity and Pitch Perfect PR

RiYL: Bruce Springsteen & the E Street Band, Iceage, Leonard Cohen

CATALOG #: SBR-162

GENRE: Alternative

RELEASE DATE: 10-28-2016

AVAILABLE FORMATS: CD, LP

UPC-CD: 616892422846

UPC-LP: 616892422747

VINYL IS NOT RETURNABLE

TERRITORY RESTRICTIONS: None

BOX LOT: CD 30 / LP 40

CD



6 16892 42284 6

LP



6 16892 42274 7

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