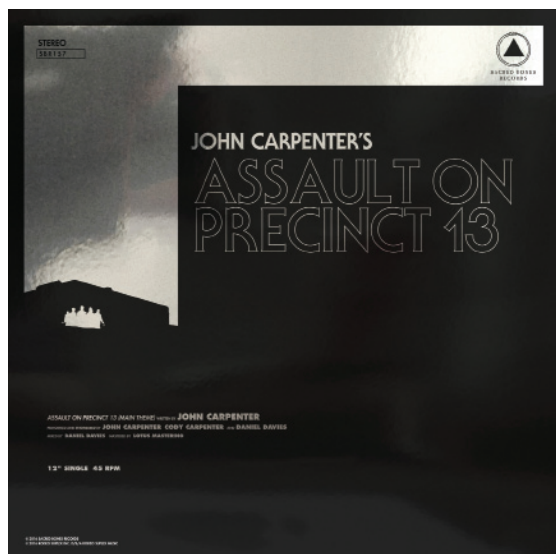


John Carpenter

Assault on Precinct 13 b/w The Fog



Much of the power of the best films by the cult director John Carpenter can be attributed to their use of music — music that, more often than not, was composed and performed by Carpenter himself. What began as a necessity for the low-budget productions by Carpenter became a major part of his aesthetic, and established him as a pioneering figure in genre-film score work as well as electronic music in general. Now, flanked by his son Cody Carpenter and godson Daniel Davies, and with two albums (*Lost Themes* and *Lost Themes II*) of non-soundtrack material under his belt, Carpenter has decided to revisit some of his most beloved themes.

Assault on Precinct 13 was the first feature film Carpenter made after film school, and he made it partially as an urban reimagining of *Rio Bravo*, a film by his idol, Howard Hawks. In Carpenter's movie, a soon-to-be-closed police precinct is placed under siege by a gang who have taken a blood oath to kill someone inside. *Assault* is a classic, not least of all because it has perhaps Carpenter's best-loved theme. The theme's main synthesizer line, partly inspired by the score to *Dirty Harry* and *Led Zeppelin*'s "Immigrant Song," is catchy and dread-inducing in equal measure.

Carpenter's theme for *The Fog* is one of his finest, and creepiest. In the film, a weather-beaten old fisherman tells an ancient tale of betrayal and death to fascinated children as they huddle together by their campfire. As a piece of driftwood in a child's hands glows with spectral light, an eerie fog envelops the bay, and from its midst emerge dripping demonic victims of a century old shipwreck, seeking revenge. The spooky synthesizer tone in Carpenter's composition evokes the advance of the fog itself, helping to make this a quintessential horror score for a classic horror movie.

This 12" release includes the themes to *Assault on Precinct 13* and *The Fog*, newly rerecorded by Carpenter and his *Lost Themes* bandmates. May it serve as a bridge between the Horror Master's legendary, still relevant past and his remarkable present.

TRACK LISTING:

- 1 Assault on Precinct 13 (2:55)
- 2 The Fog (3:05)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Los Angeles, New York, Philadelphia, Chicago

Selling Points / Key Press:

- *Lost Themes* SoundScan LTD approx. 19,000
- First-ever live concerts this summer performing old movie themes and *Lost Themes* material
- Great press confirmed including *WTF with Marc Maron*, KCRW's *The Treatment with Elvis Mitchell*, and **NPR First Listen**
- *Assault on Precinct 13* is a low-budget classic, made for only \$100,000 and now considered one of Carpenter's best films
- *The Fog* was a hit, grossing \$21.3 million domestically in 1980
- Available in deluxe mylar mirrorboard sleeve and limited edition picture disc (one-time pressing of 2000)

Related Catalog:

- SBR-123 **John Carpenter** *Lost Themes* LP/CD
- SBR-139 **John Carpenter** *Lost Themes Remixed* LP
- SBR-150 **John Carpenter** *Lost Themes II* LP/CD
- SBR-156 **John Carpenter** *Halloween b/w Escape from New York* 12"

LABEL: Sacred Bones Records

CATALOG #: SBR-157

GENRE: Soundtrack

RELEASE DATE: 6-17-2016

AVAILABLE FORMATS: 12"

UPC-LP: 616892391142

UPC-PIC-DISC: 616892390749

EXPORT RESTRICTIONS: None

VINYL IS NOT RETURNABLE

BOX LOT: LP 40

12"



• 16892 39114 •

12" PICTURE DISC



• 16892 39074 •



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