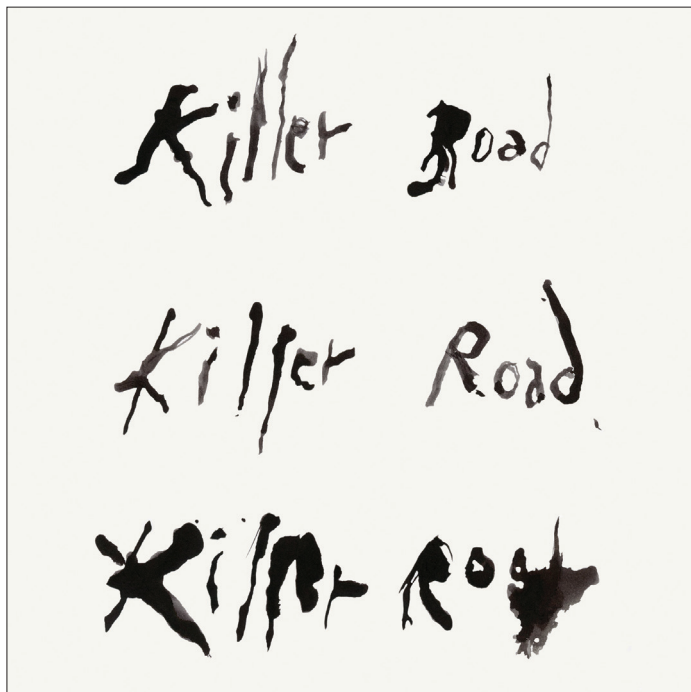


Soundwalk Collective with Jesse Paris Smith featuring Patti Smith

Killer Road



A shimmering ambient tone, an electronic underlay to the lulling chatter of crickets, makes way for the unmistakable voice of **Patti Smith**, quietly intoning, ominously, "The killer road is waiting for you / like a finger, pointing in the night."

Behind the music and concept of *Killer Road* is international trio **Soundwalk Collective** – Stephan Crasneanski, Simone Merli, and Kamran Sadeghi – who, alongside **Patti Smith's** daughter, **Jesse Paris**, conceived an immersive exploration of the tragic death of Christa Päffgen. Better known as **Nico, the Velvet Underground** chanteuse and solo pioneer, Päffgen died while riding her bike on the island of Ibiza in the summer of 1988. Ironically, she'd recently got her health back, after fifteen years of heroin addiction. It was **Nico's** body's reaction to its new sobriety, and the fact she was cycling at the hottest time of the day, on the hottest day of the year, that was to prove her undoing.

In the years before she died, **Nico** had not neglected her creative muse, writing poetry that would never be published, or heard, until now, in the form of the opening title track, "Killer Road." The tracks that follow are eight interpretations of **Nico** lyrics, predominantly taken from classic albums such as *Desertshore* and *Drama of Exile*, arranged by fellow poet and kindred spirit **Patti Smith**.

The roots of *Killer Road* lie in a fortuitous meeting on an airplane bound for New York. One passenger was **Smith**; the other was **Soundwalk Collective** founder Crasneanski. **Soundwalk** had previously been a collaborative series of walking guides to cities that created an idiosyncratic and evocative understanding for the listener, before evolving into musical frameworks for field recordings and sight specific sound installations and performances using a variety of texts and themes.

Killer Road was initially a live audio-visual experience, at the French Institute Alliance Francaise in New York as part of 2014's Crossing the Line festival. Finally, we now have the recorded version, a poignant, profound, imaginative exploration and tribute nearly 30 years after that fateful summer's day.

TRACK LISTING:

- 1 Killer Road (4:29)
- 2 My Heart Is Empty (6:52)
- 3 Evening of Light (5:02)
- 4 Saeta (4:46)
- 5 Secret Side (4:00)
- 6 Fearfully in Danger (6:43)
- 7 I Will Be Seven (6:19)
- 8 The Sphinx (7:08)
- 9 My Only Child (4:48)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- New York, Berlin, Paris, London, Los Angeles, Chicago

Selling Points / Key Press:

- Vocals by legendary NYC artist **Patti Smith**
- **Smith's** honors include induction to the **Rock and Roll Hall of Fame** and the **National Book Award** for *Just Kids*
- Conceived by **Soundwalk Collective** and **Smith's** daughter, **Jesse Paris Smith**, as a tribute to **Nico** after her death
- **Soundwalk** is an international arts collective that has collaborated with **Nan Goldin**, **Jean-Luc Godard**, and more
- Live performances planned for fall in the U.S.
- Double LP with gatefold sleeve and 16-page booklet
- LP1 is black vinyl; LP2 is white colored vinyl
- CD comes in deluxe digipack with 16-page booklet

RiYL: Brian Eno, Laurie Anderson, soundscapes

CATALOG #: SBR-154

GENRE: Alternative

RELEASE DATE: 9-2-2016

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VINYL IS NOT RETURNABLE

TERRITORY RESTRICTIONS:

North America only

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