

# Marching Church

## *Coming Down: Sessions in April*



**Marching Church**, formerly an outlet for the mostly solo musical experiments of Elias Bender Rønnenfelt (**Iceage**, **Vår**), metamorphosed into a full band during the sessions for a 2014 LP on Sacred Bones, *This World Is Not Enough*. The installation of a permanent supporting cast of collaborators did nothing to tame the project's wild spirit, and that record was an eclectic, eccentric mix of post-punk, improv, soul music, and more. With *Coming Down: Sessions in April*, **Marching Church** reaches even further afield, backing an intensely personal A-side with a fully instrumental 21-minute free jazz odyssey.

"It's an excerpt from a two-hour long improv session," Rønnenfelt said of the track. "Which I guess was an attempt at playing jazz music, though no one involved had any experience playing jazz."

The group in that improv session included Kristian Emdal and Anton Rothstein of **Lower**, Frederikke Hoffmeier a.k.a. **Puce Mary**, Cæcilie Trier a.k.a. **CTM**, Bo Høyer Hansen, and Nils Grøndahl. The chemistry they achieve playing jazz despite admittedly novice chops in the genre is impressive. Piano, strings, and horns all appear on *This World Is Not Enough*, but here, they're liberated from rock songwriting altogether. The result is the most outré **Marching Church** recording to date. But it almost wasn't a **Marching Church** recording at all.

At first, the idea of releasing a side-long jazz cut under the **Marching Church** moniker was too far out of left field, even for Rønnenfelt. The alternative he concocted might have been even crazier.

"The original idea was to release the recordings under an alter ego, and no one was to know it was us," Rønnenfelt explained. "I had written a whole story about this Colombian guy from the slums, and his rise and downfall in the cartel business. In his old days he had attempted jazz piano, but without much talent. But we now reveal ourselves as being behind this, without even having had the chance to fool anyone."

#### TRACK LISTING:

- 1 Coming Down (7:04)
- 2 Coming Down Part II (21:34)

#### KEY INFORMATION / SELLING POINTS:

##### Hometown / Key Markets:

- Copenhagen, New York, Chicago, San Francisco, Austin, Los Angeles

##### Selling Points / Key Press:

- Limited edition, one-time pressing of 1000 copies
- Includes members of **Iceage**, **Vår**, **Lower**, **Puce Mary**, **CTM**, and more
- Expanded lineup of the band, including trumpet player Jakob Emil Lamdahl and **Iceage** guitarist Johan Wieth, is set to record a new full-length in January

##### Related Catalog:

- SBR-069 **War At War for Youth 7"**
- SBR-088 **Vår No One Dances Quite Like My Brothers LP/CD**
- SBR-126 **Marching Church This World Is Not Enough LP/CD**
- **RiYL: Nick Cave and the Bad Seeds, Magazine, jazz**

CATALOG #: SBR-152

GENRE: Alternative/Jazz

RELEASE DATE: 2-19-2016

AVAILABLE FORMATS: 12" EP

UPC-LP: 616892354840

EXPORT RESTRICTIONS: None

VINYL IS NOT RETURNABLE

BOX LOT: LP 40

#### LABEL CONTACT:

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