

John Carpenter

Lost Themes II



On Halloween 2014, the director and composer **John Carpenter** introduced the world to the next phase of his career with “Vortex,” the first single from *Lost Themes*, his first-ever solo record. In the months that followed, *Lost Themes* rightfully returned **Carpenter** to the forefront of the discussion of music and film’s crucial intersection. **Carpenter**’s foundational primacy and lasting influence on genre score work was both rediscovered and reaffirmed. So widespread was the acclaim for *Lost Themes*, that the composer was moved to embark on something he had never before entertained – playing his music live in front of an audience.

2016 will host the first ever **John Carpenter** tour and in true **Carpenter** spirit, a sequel to *Lost Themes: Lost Themes II*. The follow-up brings quite a few noticeable changes to the process, which result in an even more cohesive record. *Lost Themes*’ cowriters Cody Carpenter (John’s son) and Daniel Davies (John’s godson) both returned. Cody was recently also heard as a composer for Showtime’s *Masters of Horror* series (*Cigarette Burns* and *Pro-Life*), and NBC’s *Zoo*. Davies was a composer for NBC’s *Zoo*, as well as the motion picture *Condemned*.

All three brought in sketches and worked together in the same city, a luxury they weren’t afforded on the first *Lost Themes*. The result was a more focused effort, one that was completed on a compressed schedule — not unlike **Carpenter**’s classic, notoriously low-budget early films. The musical world of *Lost Themes II* is also a wider one than that of its predecessor. More electric and acoustic guitar help flesh out the songs, still driven by **Carpenter**’s trademark minimal synth.

Keep your eyes peeled for John and his co-writers to hit the road next year performing both lost and newly found themes, in addition to retrospective work from Mr. Carpenter’s multi-generational career. Long live the Horror Master.

TRACK LISTING:

- 1 Distant Dream (3:51)
- 2 White Pulse (4:21)
- 3 Persia Rising (3:40)
- 4 Angel’s Asylum (4:17)
- 5 Hofner Dawn (3:15)
- 6 Windy Death (3:40)
- 7 Dark Blues (4:16)
- 8 Virtual Survivor (3:58)
- 9 Bela Lugosi (3:23)
- 10 Last Sunrise (4:29)
- 11 Utopian Facade (3:48)
- 12 Real Xeno (4:30) (CD BONUS TRACK)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Los Angeles, New York, Philadelphia, Chicago

Selling Points / Key Press:

- *Lost Themes* charted at #44 on **Billboard** Top Albums
- More than 26,000 units of *Lost Themes* have shipped to date; Soundscan LTD is 14,733
- *Lost Themes* is the highest selling album in label’s history
- Worldwide tour planned – playing live for the first time ever – with full band and stage production, May-Nov. 2016
- **Primavera**, **ATP Iceland**, and **ATP Release the Bats** already confirmed
- Secretly Distribution/ADA exclusive Purple & White Swirl Vinyl, edition of 2500

Related Catalog:

- SBR-123 **John Carpenter** *Lost Themes* LP/CD
- SBR-139 **John Carpenter** *Lost Themes Remixed* LP

RiYL: **Ennie Morricone, Goblin, Nine Inch Nails**

CATALOG #: SBR-150

GENRE: Alternative/Electronic

RELEASE DATE: 4-15-2016

AVAILABLE FORMATS: CD, LP, COLOR LP

UPC-CD: 616892359944

UPC-LP: 616892359845

UPC-LP-CI: 616892360841

TERRITORY RESTRICTIONS: None

VINYL IS NOT RETURNABLE

BOX LOT: CD 30 / LP 40

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LP



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