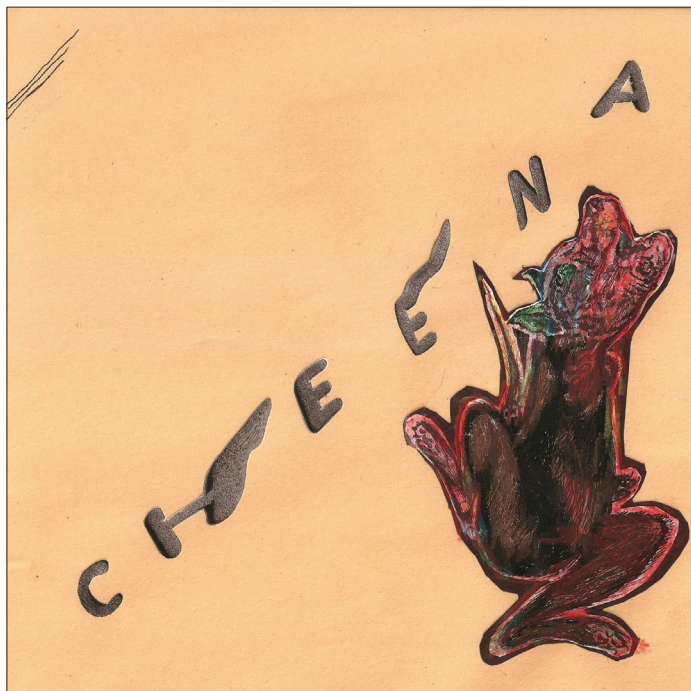


Cheena

Cheena



The five members of **Cheena** – Walker Behl (**Crazy Spirit**), Margaret Chardiet (**Pharmakon**), Keegan Dakkar (**Anasazi**), Logan Montana (**Hank Wood & the Hammerheads**), and Eugene Terry (**Dawn of Humans**, **Crazy Spirit**) – were all born and raised in New York City and have all cut their teeth in its musical underground. The band formed in 2014 out of their shared affinity for '77 punk, and a musical respect for Mercer Arts-era NYC glitter. They were all friends playing the underground punk circuit, each with the desire to form a band outside of their own genre niches.

Appropriately, then, **Cheena** finds all five of its members stretching out of their usual comfort zones. Behl sings more John Doe than Darby Crash. Chardiet trades the power electronics table for a fire engine red Gretsch Special Jet and Fender twin. Montana taught himself to play slide guitar, Jeffrey Lee style. Dakkar moves from guitar in **Anasazi** to bass, and Terry, who plays guitar in **Crazy Spirit**, slides to drums. The result is a sonically coherent group who sound as though they've been playing together for years.

Citing wildly diverse influences – **Gary Glitter**, **Slade**, uppers, (cartoonish) depression, **Iggy Pop**, '70s iron-on font, **Sex Pistols**, booze and **Hawkwind** – **Cheena's** unifying theme is defiantly one of late '70s/ early '80s New York glam and cow-punk. Eschewing the genre boundaries in which their other projects are so deeply entrenched, the band manages to channel a pre-internet spirit painfully nonexistent in this age of Tumblr fashion and Discogs record collectors.

TRACK LISTING:

- 1 Dreaming (2:32)
- 2 Cats in Plastic Bags (2:02)
- 3 Did I Tell You Last Night? (3:11)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- New York, Los Angeles, Chicago, Philadelphia, Austin, San Francisco

Selling Points / Key Press:

- Debut 7" by New York punks including members of **Pharmakon**, **Anasazi**, **Crazy Spirit**, **Dawn of Humans**, and **Hank Wood & the Hammerheads**
- Self-released demo cassette sold 300 copies in one week
- Regional tour planned for April including dates with **Marching Church**
- First two NYC **Cheena** shows sold out
- **Pharmakon** received the Best New Music tag from **Pitchfork** for last year's *Bestial Burden* and is confirmed for **Primavera** (Barcelona and Porto) and **Roskilde** festivals
- All members' other projects have toured internationally, including **New York's Alright**, **Static Shock** (London), **Not Dead Yet** and **Varning** festivals

Related Catalog:

SBR-081 **Anasazi** *I Saw the Witch Cry* 7"

SBR-099 **Pharmakon** *Abandon* LP/CD

SBR-117 **Pharmakon** *Bestial Burden* LP/CD

RiYL: New York Dolls, The Dead Boys, The Gun Club

CATALOG #: SBR-137

GENRE: Alternative/Punk

RELEASE DATE: 4-14-2015

AVAILABLE FORMATS: 7"

UPC-EP: 616892272441

TERRITORY RESTRICTIONS: None

VINYL IS NOT RETURNABLE

BOX LOT: 100

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