

Marching Church

This World Is Not Enough



Since 2010, Elias Bender Rønnenfelt (**Iceage**, **Vår**) has used the **Marching Church** moniker to a variety of musical ends, both live and recorded. However, the project as it exists on *This World Is Not Enough* wasn't born until November 2013. With a live performance looming and no real idea what the set would be, Rønnenfelt found a new vision for the band while daydreaming at a gig at the venue where Marching Church was set to perform. "What I pictured was me in a comfortable armchair, adorned in a golden robe, leading a band while a girl kept pouring me champagne when I required it," Rønnenfelt explained. "This raised the question, 'What sort of music would go along with this picture?'"

Rønnenfelt discovered the answer to that question with a lineup rounded out by Kristian Emdal and Anton Rothstein of **Lower**, Cæcilie Trier (**Choir of Young Believers**), Bo H. Hansen (**Hand of Dust**, **Sexdrome**) and Frederikke Hoffmeier (**Puce Mary**). Under Rønnenfelt's leadership, the group composed some music, rehearsed twice, and played their show. It was decided that night that this incarnation of Marching Church would make a record.

This World Is Not Enough was influenced at first by obscure works like **David Maranha**'s experimental drone-rock saga *Antarctica*, and eventually by soul bandleaders like **James Brown** and **Sam Cooke**. "The whole month of writing and rehearsing and the one week we had in the studio was truly an explosion of ideas," Rønnenfelt said. "Improvisation, something I have never worked with before, was crucial in the making of this album, considering the loose nature of the writing on some of these songs. The album works because of the band's incredible ability of breathing life into these, at times, very simple ideas and experiments."

The eight tracks that made the final cut are, in Rønnenfelt's words, "songs of nocturnal longing, preposterous self-obsession and cockeyed etiquette," and they show the songwriter's extraordinary growth since the birth of Iceage.

TRACK LISTING:

- 1 Living in Doubt (4:37)
- 2 King of Song (4:48)
- 3 Hungry for Love (6:59)
- 4 Your Father's Eyes (7:38)
- 5 Calling Out a Name (6:33)
- 6 Every Child (Portrait of Wellman Braud) (3:52)
- 7 Up a Hill (8:59)
- 8 Dark End of the Street (5:36)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Copenhagen, New York, Los Angeles, Chicago, Austin, San Francisco

Selling Points / Key Press:

- New solo project by Elias Bender Rønnenfelt of **Iceage**
- All three Iceage LPs have been recipients of **Pitchfork's** Best New Music tag
- Rønnenfelt's collaborators include members of fellow Danish acts **Lower**, **Puce Mary**, **Sexdrome**, **Hand of Dust**, **Choir of Young Believers** and Sacred Bones alumni **Vår**
- New York and Los Angeles record release shows planned for April; full U.S. tour planned for September

Related Catalog:

SBR-069 *War At War for Youth 7"*

SBR-088 *Vår No One Dances Quite Like My Brothers LP/CD*

RiYL: Iceage, Sam Cooke, Nick Cave and the Bad Seeds

CATALOG #: SBR-126

GENRE: Alternative

RELEASE DATE: 3-31-2015

AVAILABLE FORMATS: CD, LP

UPC-CD: 616892249443

UPC-LP: 616892249344

NOT EXPORTABLE TO EUROPE

VINYL IS NOT RETURNABLE

BOX LOT: CD 30 / LP 30

CD



6 16892 24944 3

LP



6 16892 24934 4

LABEL CONTACT:

Sacred Bones Records
67 West St., Suite 221
Brooklyn, NY 11222
info@sacredbonesrecords.com
www.sacredbonesrecords.com



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