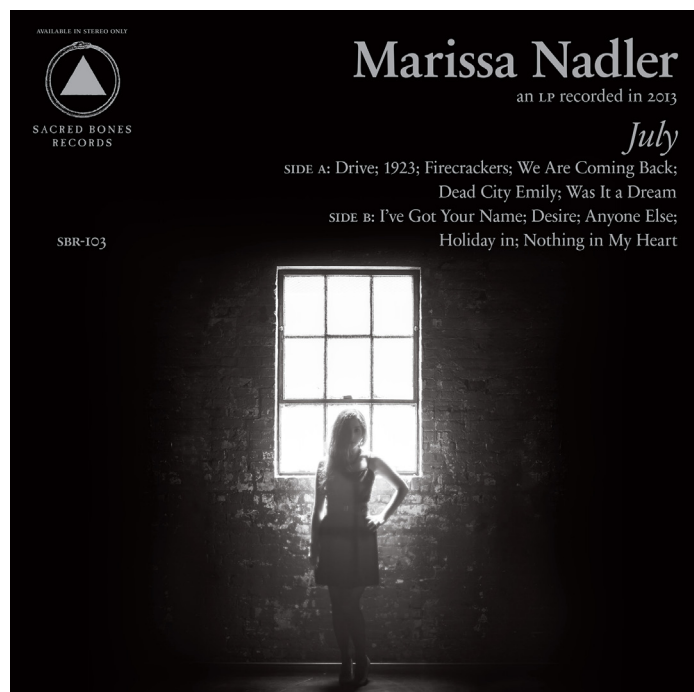


Marissa Nadler

July



Marissa Nadler wastes no time in cutting close to the bone on *July*, her latest album and first for her new North American label, Sacred Bones.

"Drive" opens the record with one of her most devastating lines, addressing a quandary we have all grappled with at some point: "If you ain't made it now/ You're never gonna make it." There is catharsis in the chorus: "Nothin' like the way it feels/ To drive," she sings amid a choir of celestial harmonies, elongating that last word as if it were a car bounding down a long stretch of lost highway. It's Nadler at her most elemental: warm but spectral, vulnerable but resilient. Nadler lays the listener – and herself – on the line with *July*, her sixth full-length album in nearly a decade; it floats freely in the pop cosmos somewhere between gauzy shoegaze, unvarnished folk, and even a hint of metal's doom-and-gloom spirit.

Recorded at Seattle's Avast Studio, the album pairs Nadler for the first time with producer Randall Dunn (**Earth, Sunn O))), Wolves in the Throne Room**). Dunn matches Nadler's darkness by creating a multi-colored sonic palette that infuses new dimensions into her songs. Eyvind Kang's strings, Steve Moore's synths, and Phil Wandscher's guitar lines escalate the whole affair to a panoramic level of beautiful, eerie wonder.

July is the kind of release that reminds you why NPR counts Nadler's songwriting as so "revered among an assortment of tastemakers." This is a singular achievement for the artist, a record she couldn't have made earlier in her career because, as every songwriter knows, she didn't just write these songs: She lived them.

TRACK LISTING:

- 1 Drive (5:37)
- 2 1923 (5:39)
- 3 Firecrackers (4:39)
- 4 We Are Coming Back (2:51)
- 5 Dead City Emily (5:54)
- 6 Was It A Dream (3:56)
- 7 I've Got Your Name (2:30)
- 8 Desire (5:33)
- 9 Anyone Else (3:44)
- 10 Holiday in (3:34)
- 11 Nothing In My Heart (2:13)

KEY INFORMATION / SELLING POINTS:

Hometown / Key Markets:

- Boston, New York, Seattle

Press:

- Nadler's most recent self-titled full-length made best of the year lists at Pitchfork, Drowned in Sound and more, and it streamed on NPR First Listen.
- Her self-released 2012 EP, *The Sister*, was lauded by Paste Magazine in a 9.0 review for "painting an intricate portrait of longing and reflection."
- *July* is her first album for Sacred Bones.

RiYL: Sharon Van Etten, Nick Cave and the Bad Seeds, Leonard Cohen

LP: \$18.98



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CATALOG #: SBR-103

GENRE: Alternative

RELEASE DATE: 2-4-2014

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UPC-CD: 616892172246

TERRITORY RESTRICTIONS:

North America only

VINYL IS NOT RETURNABLE

BOX LOT: CD 30 / LP 30

CD: \$14.98



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