

# The Hunt

## *The Hunt Begins*



2007: The cover art of the first record Sacred Bones ever released depicted an androgynous wild banshee wearing warpaint, clad all in leather and animal bones, holding a sacrificial knife pointed at the sky. This debut single was The Hunt's lone statement. The songs were a visceral pulsation, etched in echo. The band appeared veiled in black scarves, painted faces bringing in devotees of the waves of old: post punk, darkwave, deathrock and the like. The sick fiends that followed, followed to the end; as bright as their flame shone, as dark was their demise. London, structure fires, and mental institutions all played a part in the downfall of the originators of 21st century redskin darkwave.

2009: After multiple tumultuous attempts at recording a full length The Hunt decamped to their collective hometown, Boston, to record the ultimate document of their time on earth. Buses begat buses, couches begat couches, and slowly the songs began to come together as they should have all these passing years. On the edge of perfection their time was cut short and this document sat for years, untouched by human hands.

2013: The Hunt lives on. In honor of both the first and one hundredth release, we will finally see and hear the toils of New York's most enigmatic post punk band of recent. Ian Danger, percussive wunderkind; Mike O'Brien, whose four strings drew blood nightly; Christian Kount, master of negative space; and Jasper McGandy, the man who's hopes for a darker future led them towards a reality we only now have the honor of witnessing. After all these years the time has come. The Hunt Begins.

### TRACK LISTING:

- 1 Mountains (3:24)
- 2 Fifteen Minutes (3:46)
- 3 Summer of Hate (3:04)
- 4 Set the Rising Sun (4:06)
- 5 Black and White (4:32)
- 6 Scripts (5:12)
- 7 Trainwreck (3:58)
- 8 When The Sky Turns Black (3:24)
- 9 One Thousand Nights (4:23)

### KEY INFORMATION / SELLING POINTS:

#### Hometown / Key Markets:

- New York, Los Angeles

#### Press:

- The Hunt re-formed to play the Sacred Bones 5-year anniversary in Joshua Tree in 2012, covered by Pitchfork, Spin, & Impose amongst others
- Uneearthed full length from the 1st Sacred Bones band ever, major cult following in NY
- Two members of The Hunt went on to join Cult of Youth and appear on the first Anasazi 7"

#### RiYL: The Cult, New Model Army, Danzig

CATALOG #: SBR-100

GENRE: Alternative

RELEASE DATE: 11-12-2013

AVAILABLE FORMATS: CD, LP

UPC-CD: 616892157243

UPC-LP: 616892157342

TERRITORY RESTRICTIONS: None

VINYL IS NOT RETURNABLE

BOX LOT: CD 30 / LP 35

CD:



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LP:



6 16892 15734 2

### LABEL CONTACT:

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