

Pharmakon

Abandon



Margaret Chardiet was born and raised in New York City. She has been making power electronics/death industrial music under the name **Pharmakon** for five years. As a founding member of the Red Light District collective in Far Rockaway, NY, she has been a figurehead in the underground experimental scene since the age of Seventeen. She points out that the environment there amongst so many other experimental artists (amongst them **Yellow Tears & Haffings**) inspired her to keep making increasingly challenging work. She describes her drive to make noise music as something akin to an exorcism where she is able to express her "deep-seated need/drive/urge/possession to reach other people and make them FEEL something [specifically] in uncomfortable/confrontational ways." Engineered by Sean Ragon of Cult of Youth at his self-built recording studio Heaven Street, *Abandon* is Pharmakon's first proper studio album and also her first widely distributed release.

Unlike other experimental projects, **Pharmakon** does not improvise when performing or recording. She is concise and exact; each song/movement is linear with a clear trajectory. Perhaps more than any other style of music, noise is a genre almost exclusively dominated by male performers. **Spin Magazine** is apt to point out that her, "perfectionism might explain why her recordings are few and far between—a rarity in a scene where noise bros are wont to puke out hour after endless hour of stoned basement jams into a limitless stream of limited-edition tapes. Her music may be as cuddly as a trepanning drill, but it's also just as precise: She glowers in measured silence as often as she shrieks, and every serrated tone cuts straight to the bone, a carefully calibrated interplay between frequency and resistance." The songs on this album were all written and recorded during a turbulent three month time period during which several fundamental life changes forced her to begin living in a completely new way and in a new space. She describes the lyrical themes of this album as being about, "Loss. Losing everything. Relinquishing control. Complete psychic abandon. Blind leaps of faith into the fire, walking out unscathed. Crawling out of the pit."

TRACK LISTING:

- 1 Milkweed/ It Hangs Heavy
 - 2 Ache
 - 3 Pitted
 - 4 Crawling On Bruised Knees
- 99 (CD & DIGITAL ONLY)

ADDITIONAL INFORMATION:

- **Pharmakon** has been active in the underground noise & experimental scene for five years
- For fans of **Swans**, **Prurient**, **Wolf Eyes**
- **Pharmakon** appears on the **Vår** full length and has toured w/ **Cult of Youth** and **Lust For Youth**
- Got **Pitchfork Rising** and was named one of the best artists of 2013 by **Spin Magazine**

CATALOG #: SBR-099

ARTIST: Pharmakon

TITLE: Abandon

GENRE: Electronic/Alternative

RELEASE DATE: 5-14-2013

AVAILABLE FORMATS: CD/LP

TERRITORY RESTRICTIONS: No Restrictions

VINYL IS NOT RETURNABLE

BOX LOT: CD 30 / LP 45

CD:



6 16892 11684 4

LP:



6 16892 11694 3

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