

Lucrecia Dalt

Anticlines

Lucrecia Dalt's *Anticlines* is a volume of bodily and geological substrates within poetic theory and sound. It is a place where skins and minerals dissolve and commingle, where gaseous subterranean leaks inflate lungs, where brain cavities echo interplanetary waves bent from passing through atmospheres.

A former geotechnical engineer from Colombia currently residing in Berlin, Dalt's concern with boundaries and edges shape the lyrics and music of *Anticlines*, her sixth album. Paying careful attention to pace, breath, and texture, Dalt microtonally shifts the distance between speech and song while using traditional South American rhythms to support her contemporary electronic composition.

Lucrecia arrived at the atmosphere of *Anticlines* after several months of studying and creating new patches for the Clavia Nord Modular, forming a rhythmic feedback flow with it, a Moogerfooger MuRF, and her voice. The overall effect of cavernous space backdropping Dalt's intimate vocal phrasing rewards contemplation, supported in the physical formats of *Anticlines* by a lyric booklet documenting Lucrecia's collaboration with Australian artist **Henry Andersen**.

The album opens with "Edge," bordering on a pathological circlousion of self upon other. The lyrics depart from the Colombian myth of El Boraro, an Amazonian monster who turns its victims insides to pulp before sucking them dry and inflating their bodies like balloons to lifelessly float away. "Tar" ponders human dependence on earth at the boundary of the heliopause, where to inhale might be like breathing tar. Dalt's distant and obscured vocals end with, "we touched only as atmospheres touch."

The sonic rise and fall of "Analogue Mountains" is inspired by martian traces found in Antarctica embedded by meteorite ALH84001, suggesting that "we might well be living in mountains transferred from Mars." The steadily winding music on "Concentric Nothings" descends with the lyrical exercise of dissolution "let my touch be indistinct and instinctive."

Interspersed with the lyrical pieces of *Anticlines* are instrumental interstitials that demonstrate preceding concepts – as if to say, "this is what antiforms sound like, and this is what the universe's indifference sounds like." Dalt's ongoing experiments with visual artist **Regina de Miguel** support these ideas, their practice allowing the objects of their attention to slip in and out of being.

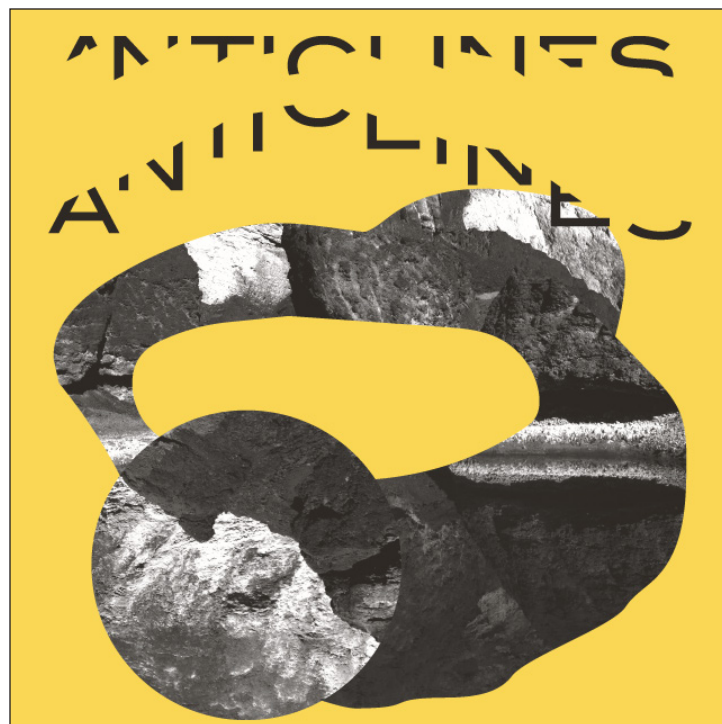
Mystic of matter, Lucrecia Dalt has previously performed and worked with **Julia Holter** and **Gudrun Gut**, her slippery spoken word and performative nature recalling the work of **Laurie Anderson**, **Robert Ashley**, **Asmus Tietchens**, or **Lena Platonos**. While touching stones, *The Thing* by **Dylan Trigg**, *Cascade Experiment* by **Alice Fulton**, and *Wretched of the Screen* by **Hito Steyerl** are but a few formative scripts that support Dalt's exploration of the betwixt and between.

In preparing a live set for *Anticlines*, Dalt plans to stage an uninterrupted configuration, like a kind of alienated lecture, aiming for "gestures that create tensions with non-existent objects." Dalt intends "to provide meaning and a place for the listener to meditate or relate to the concerns and ideas" she presents.

Lucrecia Dalt's *Anticlines* is available May 4, 2018 on LP, CD, and digital formats. The album artwork was designed by **Will Work for Good** with photographs by Regina de Miguel. An early artist edition will be available at **MoMA PS1** and **Other Music's** Come Together: Music Festival and Label Market on March 24.

Artist Highlights

- **Lucrecia Dalt** is a Colombian recording artist, songwriter, and producer.
- After studying civil engineering in Colombia, Dalt worked at a geo-technical company for two years and has since lived in Barcelona and Berlin, where she currently resides.
- She has released five solo albums and has collaborated with musicians **Julia Holter**, **Laurel Halo** and **Rashad Becker**, to name a few.
- Dalt has composed for sound design installations and performance pieces for institutions such as the Santa Monica Art Centre, Reina Sofia Museum and the Maisterravalbuena gallery of Madrid, in collaboration with visual artist **Regina de Miguel**.
- *Anticlines* is Dalt's sixth solo record, and her first on RVNG Intl., following the release of 2015's *Ou*.
- *Anticlines* explores the boundaries and limitations of human consciousness. The album's poetic lyrics were written collaboratively between Dalt and **Henry Andersen** during a weekend in Brussels, Belgium.
- RVNG Intl. will release *Anticlines* on April 6, 2018 on vinyl, CD, and digital formats. *Anticlines* features artwork by RVNG mainstay studio **Will Work For Good**, including a 12 page booklet featuring Dalt's lyrical collaboration with Henry Andersen.
- **RYL:** Julia Holter, Laurie Anderson, Robert Ashley, Arca, Jenny Hval, Felicia Atkinson, Laurel Halo



Track Listing

1. Edge
2. Altra
3. Tar
4. Atmospheres Touch
5. Errors of Skin
6. Analogue Mountains
7. Axis Excess
8. Indifferent Universe
9. Concentric Nothings
10. Helio Tanz
11. Glass Brain
12. Liminalidad
13. Eclipsed Subject
14. Antiform

Cat#

RVNGNL47

Artist

Lucrecia Dalt

Title

Anticlines

Genre

Beyond Dermis / Automatically Written / Heliopaused

Release date

May 4, 2018

Formats

LP / CD / Digital
Vinyl Is Not Returnable

Box Lot

LP – 23 Inner, 46 Master Carton
CD – 80 Inner, 320 Master Carton

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