

Oliver Coates

Shelley's on Zenn-La

For *Shelley's on Zenn-La*, **Oliver Coates** designs a complex of bending truths and reverse walkways to vernal states. Open ears can peer down hidden aux channel corridors, while melodic patterns present two-way mirrors to rooms of other retinal colors. An endless euphoria is just beneath the dance floorboards of *Shelley's*, and an inquisitiveness unencumbered by the institution of knowledge surrounding its frame and inhabitants.

Shelley's on Zenn-La was made between the Elephant and Castle neighborhood of London and a future dreamscape. In this realm out of time and space, *Shelley's* (Laserdome) - a once-legendary late 80s / early 90s nightclub in the industrial town of Stoke-on-Trent in the north of England - can simultaneously exist on the fictional planet of Zenn-La, and can house a devotional, alien ritual of early UK rave culture, pioneering IDM, and deep minimalism.

Much of the album's construction extends from specific, self-imposed ambitions; particular palettes applied to individual creative ideas. These limitations become limitless manifestations of theme: two bass lines running in parallel (one cello, one synth), synthesized waveforms phasing with bowed acoustic drones and chords, synth sequences in nonstandard tuning sitting against folk melody in standard tuning. Coates made a lot of the music for *Shelley's* in Renoise, composing drum sequences in hexadecimal numbers and pencil drawn waveforms and cementing specificity in the intricate, intelligent dance machinations.

Some of *Shelley's* tracks veer into and across FM synthesis. "I like hearing how one tone is enriched by another tone modulating the first, resulting in gleaming sets of new harmonics," says Coates, "I started thinking about placing live cello playing into a chain of antagonism resulting in sounds I found beautiful." This instinct to poetically process sounds in real life ("sitting on the tube, thinking: I'd remove the low end on that, compress that, add reverb to that") give *Shelley's* an exploratory feel, both guided and unbound, autodidactic by undoing.

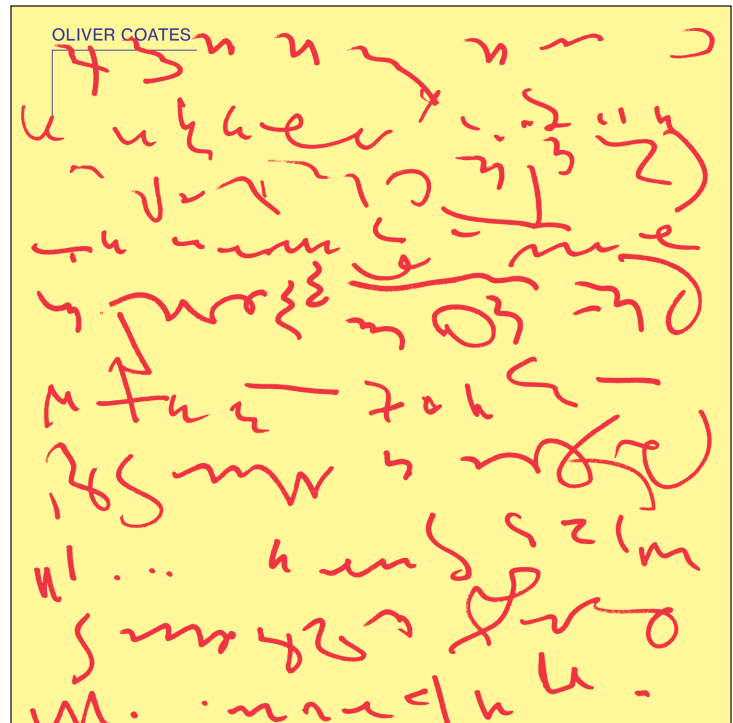
Shelley's opens with "Faraday Monument," matching the enigmatic precedent of the Brutalist box in London the track is named after. **chrysanthemum bear's** vocals oscillate over "A Church" singing lyrics to melt metal and minds. Large spaces adjacent to small enclosed ones house the voice of **Malibu** reading poetry within "Norrrin Radd Dreaming." "Cello Renoise" is built upon the image of two drummers playing to one click track as if in different booths. The great flautist, **Kathryn Williams**, recreated midi parts to end *Shelley's* as a "Perfect Apple With Silver Mark."

Cellist, composer, and producer Oliver Coates has studied at the Royal Academy of Music, been an artist in residency at London's Southbank Centre, and received the Royal Philharmonic Society Young Artist Award. Coates has contributed to the recordings of **Radiohead**, and collaborated with **Laurie Spiegel** and **John Luther Adams**. He has also been commissioned for string and electronic arrangements by visual artist **Lawrence Lek**, recorded with composer **Jonny Greenwood** on the scores for **Paul Thomas Anderson's** *The Master* and *Phantom Thread* and collaborated with musician **Mica Levi** on the 2016 album *Remain Calm*.

Oliver Coates' *Shelley's on Zenn-La* is available September 7, 2018 on LP, CD, and digital formats.

ARTIST HIGHLIGHTS

- **Oliver Coates** is a British cellist, composer and producer based in London.
- Coates has performed solo shows around the world, including China, Russia, Brazil, Egypt, Australia, and New York.
- Coates was the winner of the Royal Philharmonic Society Young Artist Award 2011 and is an Artist in Residence at the Southbank Centre.
- Coates worked with **Radiohead** on their most recent album, *A Moon Shaped Pool*, in addition to opening for the band in Manchester. Coates will open for **Thom Yorke** on his solo UK / EU tour in May / June 2018.
- Coates is a regular collaborator with multi-instrumentalist **Jonny Greenwood**, having played on his score for **Paul Thomas Anderson's** *The Master* and live renditions of *There Will Be Blood* and *Phantom Thread* with the London Contemporary Orchestra; and with **Mica Levi**, performing on the score for *Under The Skin* and co-writing their 2016 album *Remain Calm*.
- Coates follows 2016's *Remain Calm* and his solo record, *Upstepping*, with a 16 cello arrangement of Pulitzer Prize-winning US composer **John Luther Adams'** 2007 piece *Canticles of the Sky*, which will appear for the first time in recorded form via RVNG Intl.
- Oliver Coates will release his new full-length album *Shelley's On Zenn-La* on September 7, 2018. The album features vocal contributions from **Malibu** and **chrysanthemum bear**.
- 2018 will find Coates performing at key programs across the world, including Le Guess Who (NL), The Jazz Café (LDN), National Sawdust (NYC) and more.



Track Listing

1. Faraday Monument
2. A Church
3. Lime
4. Charlev
5. Norrrin Radd Dreaming
6. Cello Renoise
7. Prairie
8. Perfect Apple With Silver Mark
9. Swollen Spiraling Face feat. Malibu (CD Bonus Track)

Cat#

RVNGNL43

Artist

Oliver Coates

Title

Shelley's on Zenn-La

Genre

Electronic / IDM / Neo

Release date

September 7, 2018

Formats

LP / CD / Digital
Vinyl Is Not Returnable
Non Exportable

SRP

LP - \$18.98
CD - \$14.98

Box Lot

LP - 25 Inner / 50 Outer
CD - 80 Inner, 320 Master Carton



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