

THE BODY

I Shall Die Here



I Shall Die Here is the fourth full-length album by **The Body**. Sharing their moribund vision for *I Shall Die Here* with **Bobby Krlic** (aka **The Haxan Cloak**), the tried and true sound of The Body is cut to pieces, mutilated by process and re-animated in a spectral state by the newly minted partnership.

The Body's brutal musical approach, engraved by drummer **Lee Buford**'s colossal beats and **Chip King**'s mad howl and bass-bladed guitar dirge, becomes something even more terrifying with Krlic's post-mortem ambiances serving as both baseline and outer limit. *I Shall Die Here* sonically serrates the remains of metal's already unidentifiable corpse and plays it amid tormented voices in shadow.

Formed in Little Rock, Arkansas in 1999, The Body soon relocated to Providence, Rhode Island. The duo remained in Providence for a decade before moving west to their current home of Portland, Oregon. A handful of precursor releases readied the band for seasoned explorations across their debut self-titled album (Moganano, 2003) and on the widely-acclaimed *All the Waters of the Earth Turn to Blood* (At A Loss, 2011).

The Body's curtailing of formal classification figured heavily on *All the Waters*. The album's employment of the **Assembly of Light Choir's** classical chorales alongside more industrial music techniques such as vocal sampling and drum programming in turn prompted RVNG to inquire with King and Buford which darker corners of the electronic universe they were presumably interested in exploring.

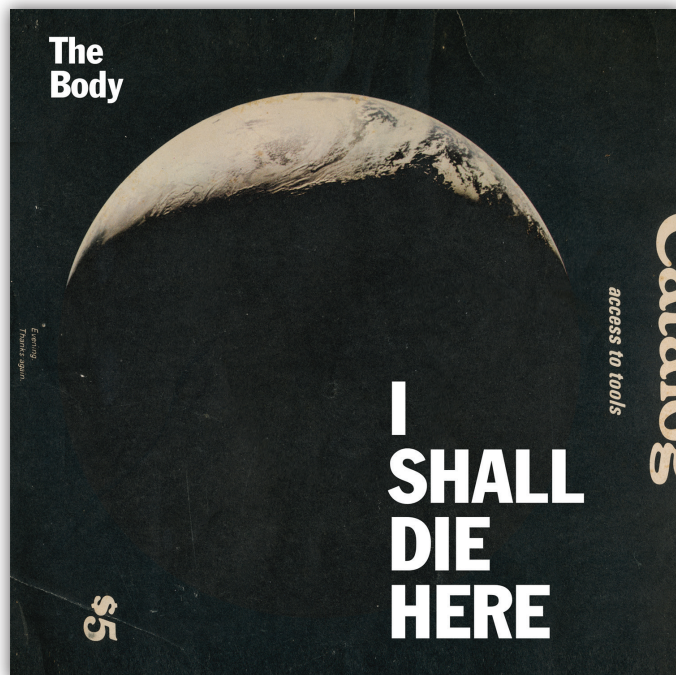
The earnestly experimental undertaking of *I Shall Die Here* is expertly aided by **Seth Manchester** and **Keith Souza**, The Body's longstanding engineers and creative collaborators, and noted producer Krlic. Krlic's own work as The Haxan Cloak struck a similarly despairing chord to The Body with last year's celebrated *Excavations* (Tri Angle, 2013), itself a minimalist evocation of the afterlife.

I Shall Die Here shares similar nether space with the morbidly deviating darkness of *Excavations*, but remains sculpturally frozen in a sort of earthen purgatory. On album opener "To Carry the Seeds of Death Within Me", a dramatic pause partitions the seismic caterwauling and savage whump of the first half from the ambient, suffocating ripple of the second. From there, the dimensional doom marches on in procession, ceaselessly alternating between shape and shadow.

According to the band themselves, they sought to create something wholly experimental with *I Shall Die Here*. In the course of its creation and recreation, they have attained that rare artistic goal: an album with few precedents and a paradigm shift richly realized. Bobby Krlic's downcast electronic visions laces seamlessly into The Body's already volatile mix of fissured doom metal and fused verbal spaces. The onset of a new music emerges with *I Shall Die Here*, and in its shifts, shadows, and reeling voices, the darkest possible formulation of electronic music has been realized.

POINTS OF INTEREST

- Hometown: Portland, Oregon
- Key Markets: New York, London, Portland Berlin, Los Angeles, Chicago, Tokyo
- RIYL: **The Haxan Cloak, ISIS, Raime, Thou, Doom Metal, Industrial Horror**
- The Body collaborates with The Haxan Cloak for their boldly expanded fourth full-length album
- The Body will tour extensively across the UK / EU in the spring and the US in the fall



TRACK LISTING

Side A

- 1 To Carry the Seeds of Death Within Me
- 2 Alone All the Way
- 3 The Night Knows No Dawn

Side B

- 1 Hail To Thee, Everlasting Pain
- 2 Our Souls Were Clean
- 3 Darkness Surrounds Us

CAT

ARTIST

TITLE

GENRE

RELEASE DATE

FORMATS

LP BOX LOT

CD BOX LOT

RVNGNL25

The Body

I Shall Die Here

Doom / Metal / Experimental

April 1, 2014

LP, CD, Digital

Vinyl Is Not Returnable

35

75

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