

GARDLAND

Syndrome Syndrome



Syndrome Syndrome is **Gardland's** debut full-length album. Its timely release captures the fever pitch of Gardland's off-kilter electronic music at the tail end of the group's first year.

Assertive, though "elegantly wasted," as they describe it, Gardland is the laboriously cracked energy exchange of **Alex Murray** and **Mark Smith**. The duo solidified the young partnership during a psychedelic desert excursion far from their urban dwellings in Sydney, Australia. Over a ten-day stretch, Murray and Smith recorded hardware based wigouts with neither boundary nor fear of judgment from the godheads that loomed ominously over the lysergic liturgy.

Gardland shared a swathe of this desert delirium as the first release via their newly formed **Hunter Gatherers** label. With this gesture, they posed a new paradigm for Sydney's sometimes-static social-musical consciousness by delivering uncompromising electronic music rife with rigor and real-deal feel.

Syndrome Syndrome was written and recorded in a small room over a series of slavishly inspired sessions. Living within earshot of each other, Murray and Smith bucked the unconventional confab this comfort allows in favor of a workingman's deftness. In the middle of this process, Gardland's primary synthesizers were stolen at a gig. Impervious and industrious, the blank slate catalyzed their creative flow instead of stunting it, eventually filling to the frame with the eleven uneasy pieces of *Syndrome Syndrome*.

If linearity in techno / house is the convention, *Syndrome Syndrome* avoids flat-lining in its spiral and fractal formations. The beats here don't "drop", they appear erratically in uncertain quantum logic. The harmonic architecture forms cavernous canopies in place of metronomic melodies, while the convulsive human hand lays tonal tile that may or may not crumble on contact.

Perhaps the most revelatory aspect to Murray and Smith's desert quest was their willing submission to co-exist with disorder — to have and to stranglehold for better or for worse. That transcendence only explains the psychosomatic palettes of *Syndrome Syndrome* though. The distinct other-ness of Gardland's reach succeeds by laying waste to compositional cliché, by mining the full contour and imperfections of electronic music shapes, and by allowing ghost narratives back into aperture to cause chaos and a spot of fun.

POINTS OF INTEREST

- Hometown: Sydney, Australia
- Key Markets: London, New York, Tokyo, Berlin, Los Angeles, Chicago
- RIYL: Barker and Baumecker, Rrose, Voices From the Lake, Red Face, Blondes
- Syndrome Syndrome is Gardland's first proper album
- Videos planned for at least two of the album tracks
- Extensive touring planned in the UK and Europe, including a European debut at Unsound Festival Krakow 2013



TRACK LISTING

- | | |
|----------------------------|--------------------------------|
| 1 Grrone | 8 Ride Wid Me |
| 2 Syndrome Syndrome | 9 Success In Circuit |
| 3 Katarakt | 10 Nothing But Not Zero |
| 4 One In None | 11 Hell Flur |
| 5 Ode To Ode | 12 Reak (Bonus Track) |
| 6 Trepan Heke | 13 fMRI (Bonus Track) |
| 7 Magicville | |

CAT

RVNGNL23

ARTIST

Gardland

TITLE

Syndrome Syndrome

GENRE

Fractured Techno / Experimental / Electronic

RELEASE DATE

October 29, 2013

FORMATS

DBL LP / CD / Digital
Vinyl Is Not Returnable

DBL LP BOX LOT

10

CD BOX LOT

75

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CD

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