

# BLONDES

## Swisher



**Blondes** were last heard demonstrating their transcendent approach to dance music – one favoring analog serenity to digital flare – on the duo's 2012 self-titled debut album.

The evolution of sound systems on which Blondes played created a curve along which **Sam Haar** and **Zach Steinman** learned to build a universally impactful sonic experience. After rehauling their gear and settling into a new studio space, Blondes' busy year ended in an intensely focused production period during which Haar and Steinman sculpted the boldly detailed *Swisher*.

*Swisher* unfolds as a series of mini-epics rather than a string of banging cuts. Still, the allegiance to the groove remains absolute. Percussive elements are most notably honed, drawing a sharp contrast between *Swisher's* rich timbres and the vaporous synth sounds that seep throughout the album. Centerpiece "Andrew" and closer "Elise" enhance the melodic concerns of Blondes early material, mantled now in a maturity that favors gradual force.

By focusing on process rather than protocol, Haar and Steinman allow space in each track for dramatically immersive environments. Most tracks on *Swisher* tread beyond the five minute mark, but always absorb rather than indulge. This cosmic scope aligns Blondes not only with the German synth masters of the 70s who have been a guiding inspiration for the duo since the onset, but also the slow burning dub techno of later day Germany – though ramped up several bpm's.

The heterogeneous textures throughout *Swisher* often brood, but ultimately make for a considerate and cathartic brand of dance music. *Swisher's* foundation is its tremendously crafted percussive core, and its architecture is the elemental beauty hinted at in prior Blondes work offered, offered now in lucid detail.

### TRACK LISTING

1	Aeon	4	Poland	7	Rei
2	Bora Bora	5	Clasp	8	Wire
3	Andrew	6	Swisher	9	Elise

### POINTS OF INTEREST

- Hometown: Brooklyn, NY
- Key Markets: London, New York, Tokyo, Berlin, Los Angeles, Chicago
- RIYL: **Voices From The Lake**, **Terrence Dixon**, **Basic Channel**
- Blondes debut album garnered critical praise from the **London Times** (Five Stars), **Pitchfork**, **FACT** and others
- *Swisher* is Blondes first proper album
- Videos planned for "Andrew" and "Elise"
- Extensive touring planned in the US, UK and Europe

CAT #	RVNGNL21
ARTIST	Blondes
TITLE	Swisher
GENRE	Deep Techno / Electro Acoustic / Experimental
RELEASE DATE	August 6th, 2013
FORMATS	DBL LP / CD / Digital
	Vinyl Is Not Returnable
DBL LP BOX LOT	10
CD BOX LOT	75

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