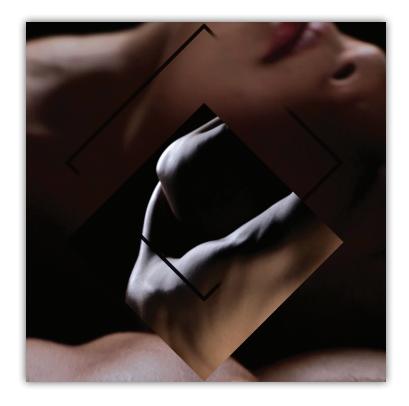
HOLLY HERNDON Movement





Holly Herndon's *Movement* is the debut offering of material by the young musician, modernist, and machinist.

Restless for reckless cultural immersion, Herndon left her Johnson City, Tennessee home as a teenager for Berlin, Germany. For several years, Herndon lived and learned techno music as party dweller and performer, eventually returning wide-minded to the States to pursue a Masters in Electronic Music at Mills College. Under the guidance of network pioneer John Bischoff, Roscoe Mitchell, and Maggi Payne, Herndon pursued her experiments with processed voice and explored embodiment in electronic music.

Started at the end of Herndon's studies, *Movement* is a test chamber that hybridizes her modern composition training and undying devotion to club music. To this extent, the influences of **Maryanne Amacher** and **Galina Ustvolskaya** are as prevalent in Herndon's music as **Pan Sonic** and Berlin and Birmingham 90s techno. Still, in line with pop deconstructionists **Laurie Anderson** and **Art of Noise**, *Movement* is purposefully positioned to reach new ears beyond a niche.

Honoring a strong tradition of computer composition from **Stockhausen** to **Florian Hecker**, Herndon is unapologetic about using a machine as her primary instrument. She builds most of her own instruments and vocal effects in the visual programming language Max/MSP, and sees it as a principled part of her practice to push the most modern processors to their limits.

Herndon's ability to sharp turn from synthetic psychosis to hard-coded human sensuality allows *Movement* approachability for any listener knowingly or unknowingly seeking technological enlightenment. For those listeners escaping grid integration for holistic antiquity, keep a copy of *Movement* handy. You'll need the manual for reconfiguration later.

LP Track Listing CD Track Listing A1 Terminal 1 Terminal A2 Fade 2 Fade A3 Breathe 3 Breathe 4 Control And **B1** Control And 5 Movement **B2 Movement** 6 Interlude B3 Interlude 7 Dilato **B4** Dilato

Additional Information

Movement is the debut release by Holly Herndon
Herndon's music draws from a diverse range of influences,

from Meredith Monk and Laurie Anderson to Pan Sonic and Florian Hecker

Herndon will support the release of Movement with select live dates, including a performance at Unsound Krakow 2012
 Press coverage confirmed for Pitchfork The Fader WIRE FACT

 Press coverage confirmed for Pitchfork, The Fader, WIRE, FACT, Resident Advisor, Dummy Magazine, etc.

• Limited edition LP with spot varnish finish

Cat # RVNGNL15 Artist Holly Herndon Title Movement Genre Experimental / Techno

Release date November 13th, 2012 Formats LP / CD / Digital Vinyl Is Not Returnable Box Lot LP: 30 / CD: 75

LP



CD



RVNG Intl. PO Box 20752 Tompkins Sq. New York NY 10009 matt@igetrvng.com (718) 812-8443

