

Blondes — S/T



Blondes, the duo of **Sam Haar** and **Zach Steinman**, release their self-titled debut album for RVNG Intl. Haar and Steinman met at Oberlin College in 2003, where they studied electroacoustic composition and studio art respectively, and became collaborators in a smattering of short-lived experimental outfits. After graduation and stints apart in Oakland and NYC, Haar and Steinman regrouped in Berlin where Blondes was born, eventually settling on Brooklyn for home base.

Blondes quickly evolved from a home studio project to a live experience built around a tactile assemblage of synthesizers, sequencers, and drum machines. The *Touched* EP (Merok, 2010) demonstrates Haar and Steinman's early interest in an improvisational process that remains embedded in their creative approach, while touching upon their adoration of German composer **Manuel Göttsching** and his seminal *E2-E4* album.

The basement and warehouse venues that curiously welcomed Blondes' syrupy, space-case dance music provided a reactive environment for the duo to develop their sound and work ethic. But as they started playing at nightclubs renowned for their sound systems and ecstatic dance floors, Haar and Steinman realized a potential for their music to resonate at a higher fidelity and deeper frequency, both sonically and spiritually. Blondes' heart aligned with house music in its most liquid form.

A 12" series on RVNG Intl. was initiated in 2011 to document Blondes' evolution. Each record contains a pair of tracks that explore the concept of duality through a personal lens intensely focused on moving the body. Available as limited edition vinyl pressings, these six tracks are collected together in album form along with two new offerings, "Gold" and "Amber". Almost entirely improvised and recorded in single takes, "Gold" and "Amber" are inspired by complexity and purity, which manifests in the manic energy and bliss of the parallel tracks. Blondes journey of musical discovery is reflected in a companion disc featuring eleven remixes by friends, peers, and heroes including **JD Twitch** of **Optimo**, **Dungeon Acid**, **SFV Acid**, **John Roberts**, **Andy Stott**, **Robert Miles** (yes, that Robert Miles), **Teengirl Fantasy**, **Bicep**, **Traxx**, **Laurel Halo**, and **Rene Hell**.

Disc 1 Tracklisting

1. Lover
2. Hater
3. Business
4. Pleasure
5. Wine
6. Water
7. Gold
8. Amber

Disc 2 Tracklisting

1. Lover (**A JD Twitch Optimo Mix**)
2. Lover (**Dungeon Acid Remix**)
3. Hater (**SFV Acid's Encino Oaks Remix**)
4. Business (**John Roberts Remix**)
5. Pleasure (**Andy Stott Remix**)
6. Wine (**Teengirl Fantasy Remix**)
7. Water (**Bicep Remix**)
8. Gold (**One Blonde Strange Idea by Traxx**)
9. Gold (**Laurel Halo Chains Remix**)
10. Amber (**Variation in Cm by Rene Hell**)

Additional information

- First time these tracks have been collected digitally.
- Double CD set also includes two unheard tracks and eleven remixes by the likes of **Optimo**, **John Roberts**, **Andy Stott**, and **Teengirl Fantasy**
- Touring Europe in February 2012. Multiple appearances confirmed for SXSW 2012. US summer 2012 tour.
- Blondes press coverage confirmed and running in/on **Pitchfork**, **The Fader**, **Spin**, **Nylon**, **Billboard**, **FACT**, **Resident Advisor**, etc.
- **#7** on **Stereogum's 50 Most Anticipated Albums of 2012**
- Blondes contributed **FACT's Mix 312** and are confirmed for a **Resident Advisor** mix later this spring
- Blondes curated a sold out **PopRally** event for **MoMA NYC** on January 21st, 2012

Cat # RVNGNL12

Artist Blondes

Title Blondes

Genre Leftfield / House / Electronic

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Box Lot 2xCD: 75

2xCD



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