

ARIEL KALMA

An Evolutionary Music (Original Recordings: 1972 - 1979)

An Evolutionary Music (Original Recordings: 1972 - 1979) compiles unreleased recordings from the archives of multiversal artist **Ariel Kalma**. Concerned as much with musicality as spiritual facility, Kalma's work vibrates aside fellow travelers along the great rainbow in curved air of the 1970s avant-garde.

Ariel Kalma's boundary-blurring electronic music is heard here in radiant detail across a selection of work spanning his early free-jazz and spoken word trips to his infinite modular synthesizer and analogue drum machine meditations. Kalma's story is one of world travel, musical discovery and ego-abandonment. Yet for an artist who often discarded public recognition in favor of the ascetic truths in music making, *An Evolutionary Music* offers the imprint of an outright auteur.

Born in France, but rarely in one place for long, Ariel Kalma's 1970s migrations took flight through the decade's furthest spaces of musical and spiritual invention. As a hired horn for well-known French groups, the young musician toured as far as India in 1972, a place where Kalma would learn circular breathing techniques enabling him to sustain notes without pause against tape-looping harmonies configured through his homemade effects units.

Those effects evolved from Kalma's loyalty to a beloved dual ReVox set-up—two tape machines "chained" together to form a primitive delay unit. Over looped saxophone melodies, Kalma would mix in all shades of polyphonic color, synthesizing fragments of poetry with ambient space or setting modal flute melodies to rippling drum machine patterns and starlit field recordings.

In France during the mid-1970s, Kalma was staffed as a technician at **Pierre Henry's** legendary **Institut National Audiovisuel, Groupe de Recherches Musicales (INA GRM)** studios - the same music concrète laboratory that spawned masterpieces by members **Luc Ferrari**, **Iannis Xenakis**, and **Bernard Parmegiani**. Like his predecessors and colleagues at INA GRM, Kalma's relationship to sound was both formal and non-hierarchical. To Kalma, all music existed as related universal patterns, in perfect harmony with the people, places and environments it was created.

Kalma's recorded output of the 1970s culminated in the now scarcely-available *Les Temps des Moissons* (trans. *The Time of Harvest*) in 1975 and *Osmose* in 1978, a masterpiece of birdsong exploration. *Osmose* is double album featuring sculptor **Richard Tinti**, who had supplied Kalma with hours of field recordings from the rainforests of Borneo.

An Evolutionary Music harvests uncatalogued music made between Kalma's private press records and onward through the many small-batch cassette releases Kalma would tender. With this collection of musical hybridity and distinct genre-corrosion, Ariel Kalma's righteous bucking of both popular music trends and the academic tenets of the avant-garde falls squarely in the spirit of other renegades of sacred new-music such as **Terry Riley**, **La Monte Young**, and **Charlemagne Palestine**.

POINTS OF INTEREST

- Hometown: Paris, France
- Key Markets: New York, London, Paris, Seattle, Portland, Los Angeles, Chicago, Tokyo
- RYL: Terry Riley, La Monte Young, Charlemagne Palestine, Lovely Music Ltd., Fourth World Music
- A selection of unheard music selected by Ariel Kalma from his vast tape archives
- *An Evolutionary Music* completes a trio of archival collections from RVNG this year
- Kalma's only two original vinyl releases are widely sought after by collectors worldwide
- Extensive liner notes and artist interviews were overseen by New York writer **Jesse Jarnow**
- Double LP packaging features unique reverse flap exterior, full color Eurosleeves, voluminous booklet and download card with digital bonus tracks
- Double CD packaging features unique reverse flap exterior, full color inner sleeve, an extensive booklet and bonus tracks



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TRACK LISTING

- | | |
|---|-------------------------------------|
| 01 Almora Sunrise | 11 Les Etoiles Sont Allumées |
| 02 Ecstasy Musical Mind Yoga | 12 Voltage Controlled Wave |
| 03 Echorgan | 13 Montparnasse Morocco |
| 04 Sunset Inside | 14 Head Noises |
| 05 Chase Me Now | 15 Asalam Yamarek |
| 06 Enuej Elleiv | 16 Love and Dream |
| 07 Sister Echo | 17 Yogini Breath |
| 08 Les Mots de Tous Les Jours (Rêves Etranges) | |
| 09 Rainy Day | |
| 10 What Would You Say | |

CAT #
ARTIST
TITLE

ReRVNG045
Ariel Kalma
An Evolutionary Music (Original Recordings: 1972 - 1979)

GENRE
RELEASE DATE

Ambient, Fourth World, Electronic
December 1, 2014 (UK) / December 2, 2014 (US, ROW)

FORMATS

2xLP / 2xCD / Digital
Vinyl Is Not Returnable

2XLP BOX LOT

35

2XCD BOX LOT

75

RVNG INTL.

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2xLP UPC: 798295512314



2xCD UPC: 798295512321



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