



## REGAL DEGAL

### VERITABLE WHO'S WHO

Regal Degal is a power trio consisting of Josh da Costa [Gemini] on guitars and vocals, Josiah Wolfson [Libra] on bass, and Jamen Whitelock [Virgo] on drums. Formed in Brooklyn in late 2009, the group recently relocated to Los Angeles. The group's sound pulls omnidirectionally from across the musical spectrum, drawing from post-punk, krautrock, 60's psychedelic/ freakbeat, 80's new wave and indie, German minimal house, and the music of Africa. The music could be described as hyper rhythm conscious, melodic, atmospheric, and kinetic, with one foot firmly in the past and an eye fixed towards the future. In the center resides Regal Degal, channeling and reinterpreting all individual and shared inspirations into a sound best referred to as deep rock.

Following an E.P. and cassette release, Regal Degal's first proper LP "Veritable Who's Who" (Post Present Medium #58) is a self-produced effort that took shape in a basement just off the cement wasteland of the city's secondary Broadway and was mixed in a completely different yet surprisingly analogous setting at the band's new home in LA, directly following the cross-country journey. Cooper Crain of CAVE / Bitchin Bajas added a final yet essential touch by way of an ancient Chinese mastering process.

"Veritable Who's Who" is an organic album; it breathes, pulses, and shifts through realms of emotion from song to song. The tracks move from soft primordial jams to Kubrick maze confusion and then to the final resolution of the title track. The narrative thread encourages the listener's dissection; "priorities", "values", + "dreams" are among several keywords that appear on this record, suggesting a concern for a personal or even universal future, juxtaposing well with performances caught in the heat of the moment. Indeed, the bulk of the album was recorded live and documents Regal Degal's penchant for groove and repetition, eschewing brevity for the desire to attain a sweet + subtle alignment. Yet, the longest track clocks in at five and a half minutes. Condensing many different musical idioms and musings on the human condition into a concise, palatable rock music experience is ultimately this album's mission statement. That being said, the title "Veritable Who's Who" could simply account for the myriad influences thrown in the mix or essentially refer to a general life experience - filled with people that potentially become important characters in a bracing and worthwhile plot. Consider this the rising action.



**Release Date:** October 16, 2012

**Catalog:** PPM58

**Genre:** Rock/Pop/Indie Rock

**Format:** LP/CD/Digital

**Vinyl List Price:** \$16.98

**CD List Price:** \$10.98

**LP UPC:** 724101964916

**CD UPC:** 724101965029

**LP Box Lot:** 50

**CD Box Lot:** 50

**Export Status:** Worldwide



LP



CD

#### Track Listing

1. Not Mired (3:42)
2. Winning + Breaking (4:23)
3. Logs In The River (4:04)
4. Voice To An Island (3:11)
5. Diminish Him (5:25)
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6. Funky Broadway Bluestreams (4:02)
7. Thankless (3:12)
8. Jews (5:29)
9. Regal Devices (3:22)
10. Veritable (3:58)

- First Regal Degal full length
- US tour planned in October / November 2012
- LP comes with die cut cover and hand printed insert



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