



## COLLAGE CULTURE: Examining the 21st Century's Identity Crisis

Why has the 21st century become an era of collage, in which creative works are made by combining elements from the former century?

Why have musicians, writers and designers fallen in love with the past, busying themselves with borrowing instead of creating their art from scratch?

The creative act is no longer the act creation: instead it's the choosing, collecting, ordering, cutting and pasting of the extant; it's about having favorites and displaying them, commenting on them, using them as parts. Our musicians, designers, writers and bloggers are collage artists now, trained in assemblage, their signatures embedded in their subtle acts of choice. But what does it feel like to live in a decade so in love with that past that it cuts it up and uses it as wallpaper?

How did we get here?

"Collage Culture: Examining the 21st Century's Identity Crisis" is a new work of nonfiction written by Aaron Rose, Mandy Kahn and designed by Brian Roettinger. This companion recording combines audio excerpts from the book's text with an original musical score by No Age, examining these questions and allowing the listener space to think. This is a limited record with beautiful and enticing sounds split in two separate channels for your listening pleasure. Brilliantly designed by Brian Roettinger who was nominated for a Grammy for his work on No Age's "Nouns"

In the essay called "The Death of Subculture," Aaron Rose (Alleged Gallery, director of Beautiful Losers and co-curator of MoCA's record-smashing exhibit Art in the Streets) makes an impassioned call to arms, urging the next generation of artists to end the collage era by adopting a philosophy of creative innovation. And in her essay "Living in the Mess," Mandy Kahn (columnist, Foam magazine) considers whether the collage of references that surrounds us might negatively affect the way we feel. Combined with the musical elements of No Age, who exhibit that they are in the prime of ambient excursions and findings, this record is not something to miss.



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Export Status: Worldwide

NON-RETURNABLE



LP

Track Listing

Side A

Excerpts from Mandy Kahn's essay "Living in The Mess" w/ music by No Age (17:34)

Side B

Excerpts from Aaron Rose's essay "The Death of Subculture" w/ music by No Age (18:14)

- Limited to 1000 records
- Music by No Age
- Designed by Brian Roettinger
- Special packaging with silk screened plastic sleeves



PO BOX 291301  
Los Angeles, CA 90029  
www.postpresentmedium.com



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