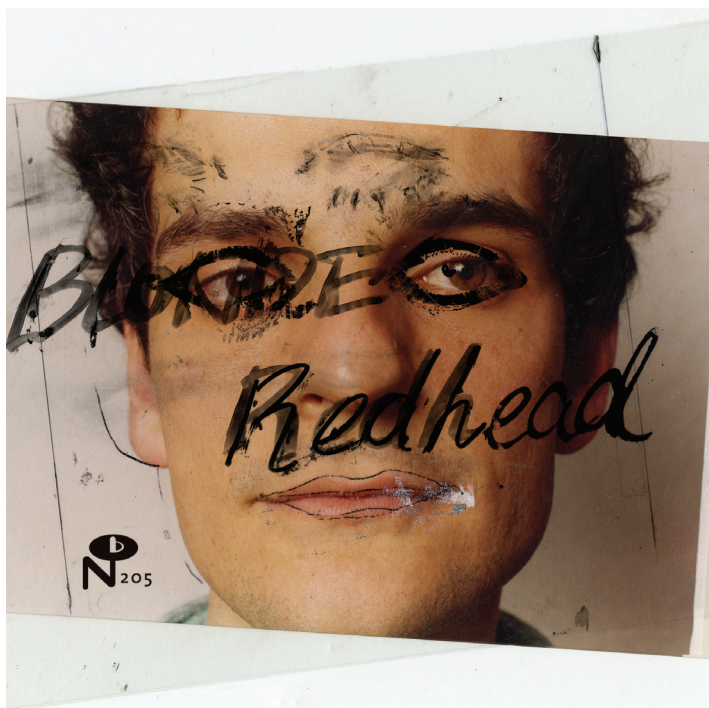


NUMERO GROUP

BLONDE REDHEAD: **MASCULIN FÉMININ**



CATALOG NUMBER: NUM205
ARTIST: BLONDE REDHEAD
TITLE: MASCULIN FÉMININ
RELEASE DATE: 09/30/2016
UPC: 4xLP 825764120517
2xCD 825764120524
AVAILABLE FORMAT: 4xLP, 2xCD
GENRE: ALTERNATIVE ROCK
BOX LOT: 4xLP: 12, 2xCD: 50
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

TRACK LISTING

CD TRACKLIST THE SAME, SPLIT IN TWO (MASCULIN = Disc 1, FÉMININ = Disc 2)

MASCULIN

LP 1 - S/T

1. I DON'T WANT U
2. SCIURI SCIURA
3. ASTRO BOY
4. WITHOUT FEATHERS
5. SNIPPET
6. MAMA CITA
7. SWING POOL
8. GIRL BOY

LP 2 - 7" S AND BONUS MATERIAL

9. AMESCREAM
10. BIG SONG
11. INSIDE YOU
12. VAGUE
13. JET STAR
14. THIS IS THE NUMBER OF TIMES I SAID I WILL BUT DIDN'T (4 TRACK DEMO)
15. INSTRUMENTAL (LIVE AT SNACKTIME)
16. SLOGAN ATTEMPT
17. SWING POOL INSTRUMENTAL (LIVE AT SNACKTIME)
18. WOODY (4 TRACK DEMO)

FÉMININ

LP 1 - LA MIA VITA VIOLENTA

19. (I AM TAKING OUT MY EUROTRASH) I STILL GET ROCKS OFF
20. VIOLENT LIFE
21. U.F.O.
22. I AM THERE WHILE YOU CHOKE ON ME
23. HARMONY
24. DOWN UNDER
25. BEAN
26. YOUNG NEIL
27. 10 FEET HIGH
28. JEWEL

LP 2 - 7" S AND BONUS MATERIAL

29. FLYING DOUGLAS
30. HARMONY (7" VERSION)
31. 10 FEET HIGH (7" VERSION)
32. VALENTINE
33. NOT TOO LATE
34. (I AM TAKING OUT MY EUROTRASH) I STILL GET ROCKS OFF (KCRW SESSION)
35. PIER PAOLO (KCRW SESSION)
36. COUNTRY SONG (LA MIA VITA VIOLENTA OUTTAKE)
37. IT WAS ALL SO SUDDEN (4 TRACK DEMO)

Teeming with the energy and grit of pre-Giuliani Manhattan, Blonde Redhead's long out-of-print early recordings have finally crawled their way out of the '90s basement thanks to Numero Group who will issue the set on Sept. 30. Weighing in at 37 tracks, *Masculin Féminin* compiles the band's first two albums for Steve Shelley's Smells Like Records (self-titled and *La Mia Via Violenta*), their period singles, extant demos, and radio performances across four LPs or two CDs. Dozens of previously unpublished photographs illustrate two lengthy essays on this essential New York band's formative years.

This is the latest installment in Numero Group's 200 Line series which has also included releases from Unwound, Bedhead, Codeine, White Zombie and The Scientists.

"These songs combine a raw need, a ready access to neediness, with seemingly incongruous cinematic changes reminiscent of '60s Italian pop music and movie scores. They switch between emotional grandeur and eye scratching immediacy."

-Arto Lindsay

2XCD



4XLP



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