

NUMERO GROUP

JOANNA BROUK: HEARING MUSIC



CATALOG NUMBER: NUM069
ARTIST: JOANNA BROUK
TITLE: HEARING MUSIC
RELEASE DATE: 05/06/2016
UPC: 2xLP 825764106917
2xCD 825764106924
AVAILABLE FORMAT: 2xLP, 2xCD
GENRE: ELECTRONIC
BOX LOT: 2xLP: 25, 2xCD: 20
TERRITORY RESTRICTIONS: None
VINYL IS NOT RETURNABLE

TRACK LISTING

CD

1. GOING THROUGH THE VEIL
- BECOMING A SWAN
2. LIFTING OFF
3. MARY'S WATCH PART ONE
4. MARY'S WATCH PART TWO
5. MARY'S WATCH PART THREE
6. MARY'S WATCH PART FOUR
7. FIRE BREATH
8. THE CREATIVE
9. THE SPACE BETWEEN
10. MAJESTY SUITES: ENTRANCE
OF THE QUEEN OF WINTER DAWN
11. INVOCATION
12. ATAVESTA
13. PLAYING IN THE WATER
14. AURORA
15. DIVING DEEPER, REMEMBERING LOVE
16. GOING TO SLEEP
17. THE REMINDER OF LONG AGO
18. THE NYMPH RISING, CALLING
THE SAILOR
19. FIRST MEETING
20. TOUCHING THE SKY
21. THE SOUNDING
22. RETURN TO THE DEEP

LP

1. THE SPACE BETWEEN
2. LIFTING OFF
3. MARY'S WATCH PART TWO
4. FIRE BREATH
5. THE CREATIVE
6. MAJESTY SUITES: ENTRANCE
OF THE QUEEN OF WINTER DAWN
7. INVOCATION
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15. THE SOUNDING

She was a composer who wrote scores with geometric shapes, a poet who became a pioneer of early electronic music. Joanna Brouk's little-known body of work exists at the nexus between ambient, new age, drone, and classical minimalism—stark in its simplicity, lush in its expanse.

Studying under Robert Ashley and Terry Riley at the fabled Mills College Center For Contemporary Music before graduating into the margins of the 70s bay area new music scene, Ms. Brouk blazed her own trail well outside of the musical establishment to create uncompromising electronic and acoustic work of sleek beauty and primal power. Describing herself as less a composer than a channel, she took her cues from the frequencies of the natural world and the talents of collaborators like Maggi Payne and Bill Maraldo. *Hearing Music* collects for the first time the deepest cuts from her beguiling and rare cassette releases and her archive of previously unreleased recordings.

"I realized that, in many instances, it didn't matter what you said, it mattered how you said it: the tone of the voice, the rhythm, the sound.... Because sound has an incredible effect on other people, it can make them dance, put them into trances, it can control emotions by a certain pitch, a certain depth." — Joanna Brouk

2XCD



2XLP



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